

63.9  
AUSTRALIA  
1920-1921

**YATES'**



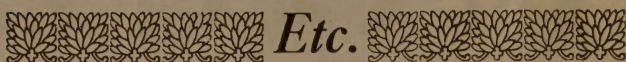
**Flowering Bulbs  
Sweet Peas · Etc.**

**YATES' EARLY FLOWERING  
SPENCER SWEET PEAS**  
(REDUCED SIZE)



**1920** **Arthur Yates & Co. Ltd.**  
Lower Albert St., AUCKLAND.

# *Yates' Bulbs*



## *Special*

The Bulbs and Flowering Roots offered in this list are, with few exceptions, "**Colonial-grown.**" They can therefore be depended upon to give the very best results, both for exhibition and garden purposes.

All bulbs like a deep, loamy, well-worked and well-drained soil. Avoid strong manures (Steamed Bone-dust is best), and after flowering allow bulbs to thoroughly ripen off before lifting. Lift bulbs every second or third year to prevent overcrowding, dividing and replanting in the autumn.

**Spring Flowering Bulbs**, such as Anemones, Babianas, Freesias, Hyacinths, Ixias, Narcissus (Daffodils), Ranunculus, etc., etc., we can only supply from February to May, and these we strongly urge our customers to order early.

**Summer Flowering Bulbs**, as Gladioli, Lilioms, Amaryllis, Begonias, Callas, etc., can be obtained later during the winter months, but we advise sending your order now to go forward in season.

**POSTAGE.**—We charge postage on all Bulbs, the postage varying from 3d. per dozen on small bulbs, such as Anemones, Freesias, Ixias, Ranunculus, etc., to 1d. to 3d. per bulb on the larger bulbs of Amaryllis, Agapanthus, Hyacinths, Narcissus, Gladioli, Lilioms, etc. Where postage does not come to amount forwarded, any balance remaining will be made up with extra bulbs.



## *YATES' Collections of Assorted Bulbs*

We would strongly advise customers to order their Bulbs in Collections; we can give much greater numbers and finer Bulbs when the selection is left to us; but if any varieties are specially mentioned as not being required we will omit them.

### **5/- Collection**

Contains a liberal assortment of the cheaper sorts, according to their value. Will make a good show in a small garden.

### **10/- Collection**

Contains a good assortment of the leading favourite varieties, sufficient for a small garden. We recommend this collection for extra good value.

### **20/- Collection.**

In this collection we include a good assortment quite sufficient for an ordinary sized garden, and will keep it gay with flowers during the early spring months.

### **10/- Collection of Bulbs.**

**For Naturalising in Grass Lawns and Banks.**

We will send a good assortment of the varieties most suitable, with instructions for planting.

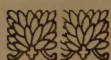
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**Arthur Yates & Co. Ltd.**  
**Lower Albert St., AUCKLAND**



# YATES' Bulbs, Etc.



FOR AUTUMN AND  
WINTER PLANTING  
ALL POSTAGE EXTRA



## Agapanthus

Perennials, preferring a rich soil and plenty of moisture.

|                                                                 |      | s. d. |
|-----------------------------------------------------------------|------|-------|
| <b>Umbellatus</b> —Handsome umbels of rich blue flowers .. .. . | each | 1 0   |
| <b>Umbellatus Albus</b> —Pure white .. .. .                     | each | 1 0   |

## Allium

Hardy spring and summer flowering bulbs, belonging to the Onion tribe. Extremely useful for floral decorations.

|                                                                               |                      |     |
|-------------------------------------------------------------------------------|----------------------|-----|
| <b>Neapolitanum</b> —Pure white, in large umbels, long stalks .. .. .         | Per 100, 7/6; dozen  | 1 0 |
| <b>Hermetti Grandiflorum</b> —Large pure white, and a gem for forcing .. .. . | Per 100, 12/6; dozen | 2 0 |
| <b>Moly Luteum</b> —Bright yellow flowers .. .. .                             | dozen                | 2 6 |
| <b>Mixed</b> —Various sorts. .. .. .                                          | Per 100, 10/-; dozen | 1 6 |

## Alstroemeria (Peruvian Lily)

**Aurea**—Orange-coloured flowers streaked reddish-brown; useful for cut blooms

Per doz., 10/-; each 1 0

## Amaryllis

The following varieties of these showy summer-flowering bulbs are available for planting from April to August. We specially draw attention to A. Hybrida, which cannot be surpassed for size and colour.

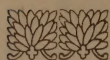
|                                                                                                                                                                             |                | Each |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|------|
| <b>Belladonna</b> (Belladonna Lily)—Produces umbels of large white flowers, shaded deep rose .. .. .                                                                        | Per doz., 5/-  | 0 6  |
| <b>Belladonna Alba</b> —White form of above .. .. .                                                                                                                         |                | 2 0  |
| <b>Belladonna Magnifica</b> —Bears immense trusses of large rose-coloured flowers .. .. .                                                                                   | Per doz., 7/6  | 0 9  |
| <b>Formosissima</b> (The Jacobean Lily)—Rich dark crimson, the best of its colour .. .. .                                                                                   | Per doz., 7/6  | 0 9  |
| <b>Hybrida</b> —The largest-flowered variety, colours ranging from white, streaked with red and rosy shades, to crimson or red grounds veined and flaked with white .. .. . | Each, 5/-, 3/6 | 2 6  |
| <b>Lycoris Humilis</b> —The daintiest of all Lycoris .. .. .                                                                                                                |                | 0 6  |
| <b>Lycoris Aurea</b> —Pure yellow, very attractive and beautiful; blooms in the autumn .. .. .                                                                              |                | 1 3  |
| <b>Lycoris Radiata</b> (Nerine Japonica)—Japanese Red Spider Lily .. .. .                                                                                                   | Per doz., 5/-  | 0 6  |
| <b>Nerine Fothergilli</b> —Flowers of a deep vermilion scarlet; an improved N. Sarniensis .. .. .                                                                           |                | 1 6  |
| <b>Vallota Purpurea</b> (The Scarborough Lily)—Large, handsome, bright scarlet flowers in umbels .. .. .                                                                    | Per doz., 10/- | 1 0  |

## Babianas

Very showy, brilliant flowers, excellent for borders. They are natives of the Cape, and will thrive in dry, warm situations. Grow six inches high.

|                                                                        |                      |     |
|------------------------------------------------------------------------|----------------------|-----|
| <b>Finest Mixed</b> —Containing all the most effective colours .. .. . | Dozen. Per 100, 10/- | 1 6 |
|------------------------------------------------------------------------|----------------------|-----|

# YATES' Bulbs, Etc.



FOR AUTUMN AND  
WINTER PLANTING  
ALL POSTAGE EXTRA



## Anemone, or Wind Flower

One of the most effective spring-flower bordering plants. They may either be planted in rows, clumps, or masses, and will make the garden gay when there are few other flowers. The colours are endless, varying from white, rose, crimson, lilac, and blue, to dark purple. In cold districts we recommend that the roots be started in boxes or seed pans; they should be transplanted after they have started growth, choosing dull, showery weather, and setting them two or three inches deep, and four to six inches apart. Any well drained soil will suit them; keep the ground moist and mulch the surface if necessary. We strongly recommend the Colonial-grown bulbs.



**Anemone, St. Brigid.**

**St. Brigid Strain**—of assorted double, semi-double, and single flowers. Still the finest strain of Anemones obtainable, the combination of colour and shading being endless and most brilliant. We have secured splendid strains of "Colonial" grown bulbs, and offer as follows:—

|                         |                  |   |   |
|-------------------------|------------------|---|---|
| Colonial-grown Bulbs .. | Per 100, 10/-    | 1 | 6 |
| Dozen.                  |                  |   |   |
|                         | or 500 for 45/-. |   |   |

**Single Mixed**—Splendid assortment of colour and of largest size—

|                         |               |   |   |
|-------------------------|---------------|---|---|
| Colonial-grown Bulbs .. | Per 100, 10/- | 1 | 6 |
|-------------------------|---------------|---|---|

|                                         |               |   |   |
|-----------------------------------------|---------------|---|---|
| <b>Single Scarlet</b> —Best imported .. | Per 100, 12/6 | 2 | 0 |
|-----------------------------------------|---------------|---|---|

|                                                       |               |   |   |
|-------------------------------------------------------|---------------|---|---|
| <b>Single White (The Bride)</b> —Splendid for cutting |               |   |   |
|                                                       | Per 100, 12/6 | 2 | 0 |

|                            |               |   |   |
|----------------------------|---------------|---|---|
| <b>Single Blue</b> .. .. . | Per 100, 12/6 | 2 | 0 |
|----------------------------|---------------|---|---|

|                                                  |               |   |   |
|--------------------------------------------------|---------------|---|---|
| <b>Double Mixed</b> —Magnificent imported strain |               |   |   |
|                                                  | Per 100, 10/- | 1 | 6 |

**Chrysanthemum Flowered**—Flowers exceedingly double and imbricated. A splendid selection of colour from this strain.

|                        |               |   |   |
|------------------------|---------------|---|---|
| Choicest Mixed .. .. . | Per 100, 15/- | 2 | 6 |
|------------------------|---------------|---|---|



# YATES' Bulbs, Etc.



FOR AUTUMN AND  
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ALL POSTAGE EXTRA



## Begonias Tuberous-Rooted

Available from July to September. See special list in Seed Annual, published in June.

### Brunsvigia

Each  
s. d.

|                                                                              |   |   |
|------------------------------------------------------------------------------|---|---|
| <b>Multiflora Alba</b> —Bear immense heads of cream-coloured flowers .. .. . | 2 | 6 |
| <b>Multiflora</b> —Pink and white, fragrant .. .. .                          | 1 | 9 |
| <b>Josephine</b> —A scarlet flowering variety .. .. .                        | 2 | 6 |

### Calla Richardia (Arum)

Decorative plants, with striking foliage and superb flowers, making them invaluable for table and garden decoration.

**Aethiopica** (Lily of the Nile)—Has large lily white flowers and beautiful green leaves Each

1/- to 1 6

**Elliotiana**—Rich golden yellow, foliage evenly spotted and marked with white; the best of its colour .. .. . 1 6

**Lutem**—Flowers paler yellow than Elliotiana, foliage large and prettily spotted .. .. . 1 0

**Rhemanni**—A dwarf-growing, very distinct bulbous calla; the flowers are small, of deep rose colour, and it is of the easiest culture, but should be flowered in the open to get the true colour of the blooms .. .. . 1 0

**Sanctum**—Small velvety black flowers .. .. . 1 0

### Convallaria majalis (Lily of the Valley)

Chaste and beautiful white flowers

Clumps, 1/3 and 0 9

**Crinum** Bears noble heads of massive flowers. Each

**Capense**—Large white flowers, very showy .. 1 6

**Moorei**—Flowers large, of a fine rose-pink.. .. 2 6

**Natalensis**—Large white flowers tinged with rose; free flowering. One of the best .. .. 2 6

**Powellii**—Produces large trusses of rose-coloured flowers borne on tall stems.. .. . 2 0

**Powellii Alba**—A lovely pure white form of the foregoing .. .. . 2 6

**Crocuses** One of the earliest flowers of spring. If planted as an edging in triple lines of one or more colours, the effect is striking. Planted at intervals, a succession of blooms may be kept up during the winter and spring months. Outdoor planting should begin in March.

Dozen.  
s. d.

**Large Blue and Purple** .. .. . Per 100, 12/6 2 0

**Pure White** .. .. . Per 100, 12/6 2 0

**Striped Violet (Albion)** .. .. . Per 100, 12/6 2 0

**Yellow** .. .. . Per 100, 12/6 2 0

**Mixed Choice** .. .. . Per 100, 10/- 1 6

### Cyclamen persicum (In Variety.)

Well-known winter flowering bulbous plants, which produce their blooms when other flowers are scarce.

We can supply started plants during the Autumn in assorted colours from 12/- to 15/- dozen, or each 1/3 to 1/6; Seedlings, 6/- per dozen.

**Dahlias** We issue a separate list of these in our Nursery Catalogue printed in May.

# YATES' Bulbs, Etc.



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**Freesias** Deliciously scented flowers; succeed well in pots or open ground. They make charming table plants, planted four in a pot, and if forced in a greenhouse or frame a succession of blooms may be kept up. They should be allowed to make a good root before forcing. They flower in early spring, and are suitable for table decoration.

## Improved Mixed Hybrids.

At the Auckland Horticultural Show, held in September, 1918, great interest was displayed in an exhibit of **IMPROVED MIXED HYBRID FREESIAS**. These were raised by a local enthusiast, and were remarkable for the decided and varied tints of colour obtained. Beyond question they represent a great advance upon the strains hitherto offered, as the colours are pleasing and of distinct shades of pink, purple, orange through to yellow and white.

We are now able to offer bulbs of this greatly improved strain, and would recommend everyone to grow these lovely flowers, that are suitable even for the smallest garden.

3/6 per dozen; 24/- per 100.

Freesias can also be raised from seed with a little care. Sow the seed thinly, shading during the hot dry weather. If sown in the early autumn a good proportion of the seedlings will flower in the following spring.

Price of Seed, per Packet, 1/-.

|                          |                               | Dozen. |
|--------------------------|-------------------------------|--------|
|                          |                               | s. d.  |
| Refracta Alba—Pure white |                               |        |
|                          | Per 1,000, 50/-; per 100, 6/- | 1 0    |
| Mixed .. ..              | Per 1,000, 40/-; per 100, 5/- | 0 9    |

## Obtain YATES' Catalogues

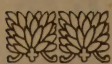
Posted Free on application.

FARM, printed end of February.

NURSERY printed in May.

GARDEN printed in June.





# Gladioli



## Yates' Giant Hybrids.

The flowers of this strain that we have produced are of great substance and enormous size, produced on gigantic spikes, and the plants are more robust owing to the vigorous constitution they possess. Without a doubt this is the finest selection of unnamed Gladioli yet offered, and we have no hesitation in affirming that many of them are worthy to be named and ranked amongst the choicest English varieties.

We offer strong flowering bulbs at the following extremely low prices:—6d. each; 5/- doz.; 9/- per 25; 35/- per 100. Postage extra.

## Yates' Selected Name.

|                                                                                                                                        |           |   |   |
|----------------------------------------------------------------------------------------------------------------------------------------|-----------|---|---|
| <b>Alexander</b> —Velvety crimson, effectively streaked lighter shade, dwarf grower                                                    | Each      | 1 | 0 |
| <b>Baron Hulot</b> —Deep violet blue with small white markings on lower petals, medium size; the best of its colour                    | 10/- doz. | 1 | 0 |
| <b>Canary Bird</b> —Light canary, throat sulphur colour, tinged purple at base; not large but effective                                | 10/- doz. | 1 | 0 |
| <b>Clara</b> —Delicate rose and white, with light purple streak and rose shadings                                                      | 10/- doz. | 1 | 6 |
| <b>Contrast</b> —Deep rose, white blotch on lower petals, with white vein                                                              | 10/- doz. | 1 | 6 |
| <b>Countess Amy</b> —One of the best, lovely pink ground mottled with magenta, cream throat; strong grower                             | 10/- doz. | 1 | 0 |
| <b>Escorbanché</b> —Deep maroon crimson; white centre, stripe maroon throat, with white band at base                                   | 10/- doz. | 1 | 6 |
| <b>George Wilson</b> —Rich vermilion with white throat; large and distinct                                                             | 10/- doz. | 1 | 0 |
| <b>Juno</b> —Light canary yellow, throat dark maroon, beautifully pencilled; very long spikes                                          | 10/- doz. | 1 | 0 |
| <b>Leonie</b> —Salmon ground, heavily streaked slate, maroon blotch on throat; unique                                                  | 10/- doz. | 2 | 0 |
| <b>Maggie</b> —One of the finest, very large white, shaded and streaked lilac; magnificent spikes                                      | 10/- doz. | 1 | 0 |
| <b>Miss Penman</b> —Splendid grower, white flushed pale pink slightly streaked magenta; fine long spike, well arranged                 | 10/- doz. | 1 | 0 |
| <b>Miss Orr</b> —White, slightly shaded blush, throat sulphur pencilled rose                                                           | 10/- doz. | 2 | 0 |
| <b>Maisie</b> —Distinct deep lavender, deep crimson throat with yellow band, heavily pencilled mauve; most distinct                    | 10/- doz. | 2 | 0 |
| <b>May Holmes</b> —Mottled crimson on deep pink ground, heavily pencilled and marked darker shade; most effective                      | 10/- doz. | 1 | 0 |
| <b>Mrs. F. Field</b> —White, with cream throat; base petals tinted deep rose; medium size flowers                                      | 10/- doz. | 1 | 0 |
| <b>Picton</b> —Salmon ground with darker markings, throat pencilled purple with gold band                                              | 10/- doz. | 1 | 0 |
| <b>Poltis</b> —Lovely blush white, with purple lines and distinct purple streak in throat; late flowerer and good doer                 | 10/- doz. | 1 | 0 |
| <b>Prince Henry</b> —Crimson scarlet with large white throat, very long spike; effective                                               | 10/- doz. | 1 | 6 |
| <b>Sulphur King</b> —Delicate sulphur yellow, base of throat deep magenta; small but good                                              | 10/- doz. | 1 | 0 |
| <b>Vermilion Beauty</b> —Deep salmon marked and overlaid vermilion, throat pencilled and spotted maroon and white; dwarf and effective | 10/- doz. | 1 | 6 |

# YATES' Bulbs, Etc.



FOR AUTUMN AND  
WINTER PLANTING  
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## **Gladioli** (Small flowered):

**The Bride** (Colvilli Alba) — This lovely pure white variety is not grown so much as it deserves. For cutting and decorative purposes it is by far the best of the Gladioli, its medium size spikes of pure white blossoms being extremely effective both in the border and on the table. We offer Colonial-raised bulbs 2/- doz.; 12/6 100

**Peach Blossom**—A delightful shade of pink that is most attractive, and should be grown in conjunction with The Bride, Colonial-grown bulbs .. .. . 2/6 doz.; 15/- 100

**Hyacinths** They like good loamy soil with an addition of leaf mould, sharp sand, and well decayed cow manure.

**Single Named**—Selected bulbs for pots and glasses. These are all splendid bulbs, and can be supplied in the following colours:—White, blush, pink, red, light and dark blue and yellow .. .. . Per doz., 12/-; each 1 3

**Named to Colour**, for bedding purposes  
Per doz., 10/-; each 1 0

**Single**—Choice mixed, for bordering  
Per 100, 45/-; per doz., 6/-; each 0 8

**Double Named**—In white, pink, blue, red  
Per doz., 12/-; each 1 3

## **Growing Hyacinths in Pots and Glasses.**

The pots should be well drained. In potting, leave the top of the bulb just exposed, and let the soil be loose and not too moist. The pots should then be placed out of doors and buried under six inches of ashes or soil. When the bulbs have grown an inch and are well rooted, bring them indoors and gradually admit to full sunlight. They like plenty of water and air, but avoid draught, and protect from dry, cutting winds. In growing them in glasses allow the base of the bulb to touch the water, which should contain a piece of charcoal to keep it sweet, and which should be changed every week or so, care being used to replace with water of the same temperature as the room.

## **Hyacinthus candicans**

A beautiful bulb, producing long spikes of bell-shaped, white, fragrant flowers .. each 0 6

**Iris** The Spanish Iris can be grown in any well-drained garden soil; if of a heavy nature, surround the bulbs with sand, and choose a partially shaded situation. Plant in March or April. This is one of the finest of all bulb flowers for table decoration. The Japanese thrive best in a damp situation; plant these June and July.

s. d.

**Kaempferi** (Japan Iris)—Showy flowers of immense size; red, white, blue, rose, crimson and purple, striped, slashed and veined in a most exquisite manner .. .. Dozen, 10/-; each 1 0

**Spanish**—Very fine rich varied colours, exceedingly showy Per 100, 12/6; dozen, 2/-; each 0 3

**Spanish Named Varieties** .. Dozen, 3/-; each 0 4

**Tingitana** (Winter Iris)—Blue, shaded lilac and white, with golden blotch Per doz., 5/-; each 0 6

**Pavonia** (Peacock Iris)—Lilac flowers, with intense blue blotch on each petal  
Per doz., 5/-; each 0 6

## **Ismene Calathina**

Beautiful white flowers, very fragrant each 1 0



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**Ixias** Graceful border plants, with most lovely flowers, ranging in colour from white through the various shades to yellow, rose and crimson. They like well-drained soil and a sunny situation; excellent for naturalising in grass.

s. d.

**Finest Rainbow Mixture**—All colours, including best sorts . . . . . Per 100, 10/-; doz. 1 6

**Named Varieties**—We can supply 20 of the very best named sorts, embracing all the best colours. Per 100, 12/6 (not less than 50 of a sort); per dozen, 2/6 (not less than 6 of a sort) each 0 3

**Viridiflora**—Grass green with black eye, scarce 6d. each; per doz. 5 0



**Lilium Auratum.**

## **Lachenalia** (Cape Cowslips)

Elegant little bulbous plants, with tubular bells in short spikes.

Each—s. d.

**Aurem**—Deep golden yellow . . . doz., 10/- 1 0

**Cawston Gem**—Yellow, bordered crimson per doz., 10/- 1 0

**Luteola**—Bells citron, shaded green and red per doz., 10/- 1 0

**Pendula**—Large, brilliant red bells per doz., 7/6 0 9

**Quadricolor**—Orange, bordered purple per doz., 10/- 1 0

**Rector of Cawston**—Rich deep yellow, tipped red per doz., 10/- 1 0

**Tricolor**—Spotted leaves, yellow flowers, margined green and red . . . . doz., 5/- 0 6

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## Liliums

No flowers are more beautiful than these, and few thrive so well in our colonial gardens. They are equally good for the greenhouse or bulb-house cultivation, planting one bulb in a six-inch pot with good rich compost.

NOTE.—We offer Colonial-grown acclimatised bulbs, obtainable during the winter months.

Each—s. d.

**Auratum** (the Golden-rayed Lily of Japan)—One of the grandest of all lilies, of immense size, free flowering; colour, white with a yellow band spotted crimson, the band varying in colour .. .. . each, 3/6 and 2 6

**Candidum** (St. Joseph's Lily)—The snow-white Madonna, or cottager's white garden lily  
Per doz., 10/- 1 0

**Elegans**—Orange coloured dwarf-growing variety; splendid for border .. .. . Per doz., 10/- 1 0

**Henryi**—A most handsome and elegant lily; the flowers resemble in form *L. Speciosum*, but are orange-yellow in colour, and freely produced in branching heads; a hardy and tall grower .. 2 6

**Lancifolium Speciosum Melpomene**—Flowers rich crimson purple, heavily spotted Per doz., 10/- 1 0

**Lancifolium Speciosum Roseum**—Rose, white towards the edges, spotted crimson, green stems .. .. . Per doz., 8/- 0 9

**Lancifolium Speciosum Rubrum**—White, carmine spots, with dark stems .. .. . Per doz., 8/- 0 9

**Lancifolium S. Album**—Pure white. Per doz., 10/- 1 0

**Longiflorum (Harrisii)**—Long snowy-white trumpet-shaped flowers. Flowers expand in the open border about the New Year; also splendid for pot culture .. .. . Per doz., 8/- 0 9

**Spider Lily**—See *Amaryllis Nerine*.

**Sulphureum**—Flowers trumpet-shaped, 7 to 9 inches long, of great substance and extremely fragrant; outside of flower white, throat a delicate honey-yellow, changing to white. Four to five feet high .. .. . 2 6

**Tigrinum (Tiger Lily)**—Large, single, showy, brilliantly-coloured flowers, orange-scarlet with black spots .. .. . 0 6

**Tigrinum Flore Pleno**—Same colour as above, with large and full double flowers, lasting in perfection longer than any other kind .. .. 1 0

## Morphixia Paniculata

Soft red buff tubular flowers; a dwarf *Ixia*-like plant .. .. . each, 4d. 3 0

## Muscari, or Grape Hyacinths.

Plant in masses in cool situations. These are lovely plants naturalised in grass. Doz.

**Conicum**—Heavenly blue .. .. . each, 3d. 2 6

**Botryoides Alba**—Pure white .. .. . each, 6d. 5 0

**Racemosus**—Rich dark blue .. .. . each, 4d. 3 0



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## Montbretias

Most decorative, hardy, summer-flowering plants. The spikes are long and gorgeously coloured, the tints ranging from gold to crimson; splendid for cutting, as they last long in water, and arrange well with foliage. We can supply in the winter months only.

Dozen.

- Carmania**—Rich glowing scarlet shaded brilliant orange, blood-red throat, large flower each, 4d. 3 6
- Ernest Davidson**—Very large expanded deep orange flowers, vigorous and branching habit each, 6d. 5 0
- George Davidson**—Lovely golden yellow flowers. Award of Merit R.H.S. . . . . each, 4d. 3 6
- Hereward**—Widely expanded pale orange flowers, borne on erect stems . . . . . each, 6d. 5 0
- Lady Hamilton**—Beautiful yellow flowers, centre rosy orange, changing gradually to apricot when fully expanded . . . . . each, 6d. 5 0
- Lord Nelson**—The deepest in colour. Orange-scarlet, with yellow eye . . . . . each, 6d. 5 0
- Messidor**—Pale yellow, the lightest colour of all . . . . . each, 9d. 7 6
- Oriflamme**—Orange scarlet maroon throat, golden yellow eye, flowers well rounded and of immense size . . . . . each, 6d. 5 0
- Collection of six choice varieties**, our selection, 2 roots of each, 4/6, post free.

## Ranunculus

Very pretty spring flowers, brilliantly coloured; they can be used like Anemones, for either ribbons, clumps, or masses, and are most effective. We recommend that Ranunculus and Anemones be raised in nursery beds, under cover, where they may be kept moist and shaded till they are up, when they should be transplanted to the borders; treated in this way few failures will occur.

- Asiaticus**—The finest strain for garden decoration. The colours are most varied, running from white through shades of pink and yellow to deep crimson. The flowers are mostly semi-double, with a proportion of single and double blooms freely borne on long stalks that stand well above the foliage. s. d.

### Colonial-grown Bulbs—

- Per 100, 10/-; per doz. 1 6
- Turban, Choicest Mixed**—We have secured the very best strain procurable, that can be relied upon to produce single and double flowers of the brightest and richest colours; unsurpassed for exhibition purposes. Per 100, 10/-; per doz. 1 6
- Persian Mixed**—A splendid mixed strain Per 100, 10/-; per doz. 1 6
- French Mixed**—Large and free flowering Per 100, 10/-; per doz. 1 6

## Scilla (Wood Hyacinth)

- Non Scripta**—Blue. . . . . Per doz. 1 6
- Non Scripta Alba**—White . . . . . Per doz. 2 0

## Snowflake (Leucojum Æstivum)

Pretty White Spring Flowers, tipped green.

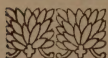
- Giant flowered** . . . . . Per 100, 10/-; per doz. 1 6

## Sparaxis

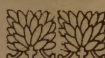
Most effective border plants, brilliant colours. For naturalising in the grass Sparaxis are unequalled.

- Finest Mixed Colours**—Showy . . . . . Per doz. 1 6
- Named Varieties** . . . . . Per doz. 2 6

# YATES' Bulbs, Etc.



FOR AUTUMN AND  
WINTER PLANTING  
ALL POSTAGE EXTRA



**Ranunculus.**

## **Sparaxis Pulcherrima** (Ixia Pendula)

Postage extra. A remarkable plant (sometimes called "Fairy Bells"), with a dense, elegant grassy foliage, from which rise graceful wiry flower stems three to five feet high, arching over in a broad, graceful curve, from which hang beautiful bell-shaped rosy purple flowers, quite hardy; clumps.

Price 1 0

**Tritonias** Beautiful Cape Bulb, after the style of Sparaxis or Ixias. They are very suitable for naturalising in grass.

Mixed—Several colours .. .. each, 3d.; doz. 2 0

**Tuberose** Lovely fragrant flowers, splendid for cutting. We can supply these during the winter and spring months.

Single or Double .. .. each, 6d.; doz. 5 0

**Tulips** Handsome for borders. They thrive best in colder districts.

Single—Mixed colours .. .. each, 4d.; doz. 3 0

Double—Mixed colours .. .. each, 6d.; doz. 5 0

Parrot—Mixed colours, a splendid class  
each, 9d.; doz. 7 6

Darwin—Mixed colours .. .. each, 6d.; doz. 5 0

**Watsonias** Strikingly handsome border plants after the style of a Gladiolus, but growing to twice the height. They dislike being moved, and should be left to grow into a clump. Can be supplied from the end of April to middle of June.

**O'Brieni**—Decidedly the most beautiful of the Watsonias; a most striking plant for shrubbery or open border. The main spikes go up to 5 feet high, and branch to 5 or 6 smaller ones, with beautiful snow-white flowers along each stem; a noble plant

Per doz., 5/-; each 0 6



# Narcissus

 **YATES' Selected List** 

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## To Daffodil Lovers.

This year we have considerably reduced the number of varieties, eliminating those that are either superseded by later and better sorts, or are shy bloomers or of weak constitution. The result is that every variety listed comes with our recommendation for garden decoration or exhibition purposes as indicated by us. To help those not so well acquainted with the different varieties we have marked with an asterisk \* a limited number of medium priced sorts that are to be found on most show stands to-day. A collection of these will enable growers to show with every confidence of success at a moderate outlay.

The numbers in brackets after each name indicate the order of flowering as regards "early," "medium" or "late" blooms.

The descriptions have been abbreviated as much as possible on account of limited space, whilst collections of Narcissus are mentioned on page 22.

### DIVISION Ia.—YELLOW TRUMPETS.

|                                                                                                                                                                   |                   | Each. |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------|
| <b>Admiral Makaroff</b> (3) * Exhibition—Perianth                                                                                                                 | s. d.             |       |
| primrose, trumpet yellow; one of the best ..                                                                                                                      | 2 6               |       |
| <b>Admiral Togo</b> (3) Garden—Broad yellow perianth and bold golden trumpet, with expanded mouth .. .. .                                                         | 1 6               |       |
| <b>Alexander</b> (3) Garden—Prof. Thomas' Seedling Broad flat perianth, trumpet full yellow, perianth a little lighter; large and showy .. ..                     | 2 6               |       |
| <b>Big Ben</b> (3) Garden—An enormous flower, primrose perianth, yellow trumpet; good form and substance .. .. .                                                  | 2 6               |       |
| <b>Cervantes</b> (1) Market Variety—Pale straw colour, splendid early variety .. .. .                                                                             | Per doz., 2/6 0 3 |       |
| <b>Cleopatra</b> (4) Exhibition — Very broad yellow imbricated perianth, with long, bold, deep yellow trumpet; of perfect form; a magnificent variety .. .. .     | 5 0               |       |
| <b>C. H. Curtis</b> (3) Exhibition—Deep primrose perianth, golden trumpet, with expanded brim; of fine form .. .. .                                               | 7 6               |       |
| <b>Emperor</b> (3) Garden—Still one of the best of the low-priced varieties. 20/- per 100; 3/- doz. ..                                                            | 0 4               |       |
| <b>Forerunner</b> (1) Garden, Market Variety—Prof. Thomas' Seedling—A rich golden flower. Valuable as it flowers so early, even before the middle of June .. .. . | 1 6               |       |
| <b>Glory of Leiden</b> (3) Garden—Extra large, soft yellow self. .. .. .                                                                                          | Per doz., 8/- 0 9 |       |

# Narcissus



## YATES' Selected List



ALL POSTAGE EXTRA

|                                                                                                                                                                                                         | Each.<br>s. d. |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| <b>Golden Bell</b> (3) Garden—Pale yellow perianth, trumpet deeper and serrated; a splendid variety. Per doz., 5/-                                                                                      | 0 6            |
| <b>Golden Spur</b> (1) Garden—Perianth large and spreading, trumpet rich yellow. Per 100, 20/-; per doz., 3/-                                                                                           | 0 4            |
| <b>Hamlet</b> (2) Garden—A well formed, bold, yellow trumpet, with a large broad primrose perianth; handsome                                                                                            | 2 0            |
| <b>King Alfred</b> (2)* Exhibition—One of the best yellow trumpets; flowers rich golden, very large, of great substance, perfect form, trumpet deeply frilled; free flowerer doz., 15/-                 | 1 6            |
| <b>King's Norton</b> (3) Exhibition — One of the largest yellow trumpets, of splendid substance and form                                                                                                | 5 0            |
| <b>Leiden Jar</b> (3) Exhibition—Handsome frilled trumpet of a rich golden yellow, strong grower; good                                                                                                  | 2 6            |
| <b>Lord Roberts</b> (3)* Exhibition—A grand daffodil for exhibitors; flowers golden yellow; large, with broad perianth and noble trumpet..                                                              | 2 0            |
| <b>M. J. Berkeley</b> (2) Market and Garden—Perianth and trumpet clear yellow, trumpet much expanded and reflexed; plant deep. Per doz., 3/-                                                            | 0 4            |
| <b>Mona</b> (2) Exhibition and Garden—Large yellow trumpet, good substance, with perianth of lighter colour Per doz., 15/-                                                                              | 1 6            |
| <b>Monarch</b> (3) Exhibition—One of the finest show trumpets, large rich yellow, of perfect and refined form                                                                                           | 2 0            |
| <b>Mrs. H. J. Veitch</b> (3) Good all-round variety—Of great substance, perianth primrose, trumpet yellow                                                                                               | 1 6            |
| <b>Obvallaris Buttercup</b> (1) Garden — One of the earliest yellow trumpets, good for floral work Per doz., 3/-; each                                                                                  | 0 4            |
| <b>P. R. Barr</b> (4) Garden—A small but refined Emperor, with primrose yellow trumpet Per doz., 3/-; each                                                                                              | 0 4            |
| <b>Queen of Holland</b> (2) Garden—Large pure yellow self                                                                                                                                               | 0 6            |
| <b>Rangatira</b> (2) Garden—Prof. Thomas' Seedling—Perianth full yellow, slightly campanulate, trumpet golden, mouth wide and lobed..                                                                   | 1 6            |
| <b>Red Gold</b> (2) Exhibition—Trumpet. A large flower of a rich shade of red gold throughout. The most highly coloured trumpet Daffodil yet seen. Prof. Thomas' Seedling                               | 2 6            |
| <b>Rising Sun</b> (2) Exhibition-Garden — Brilliant clear yellow, flower large, trumpet beautifully frilled, of good substance each                                                                     | 7 6            |
| <b>Van Waveren's Giant</b> (3) Exhibition—An immense flower, creamy perianth, bright yellow trumpet, much expanded and flanged; one of the largest trumpets                                             | 4 0            |
| <b>Trewithiel</b> (3) Exhibition-Garden—Prof. Thomas' Seedling—Overlapping perianth of soft yellow, inclined to twist, over 4½in. across; trumpet of deeper yellow, with spreading, deeply-grooved brim | 7 6            |
| <b>Waihi</b> (2) Garden—Prof. Thomas' Seedling—Tall large showy flower, broad yellow perianth, trumpet rich yellow with wide brim                                                                       | 1 0            |



# Narcissus



## YATES' Selected List



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### DIVISION Ib.—WHITE TRUMPETS.

|                                                                                                                                                                      |          | Each. | s. | d. |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-------|----|----|
| <b>Alice Knights</b> (2)* Exhibition and Garden—                                                                                                                     |          |       |    |    |
| Early white daffodil, elegant form, prettily frilled; a good one to flower .. .. .                                                                                   |          | 2     | 0  |    |
| <b>Arethusa</b> (2) Garden—Prof. Thomas' Seedling—                                                                                                                   |          |       |    |    |
| Perianth spreading and lightly twisted, trumpet primrose on opening; a tall grower ..                                                                                |          | 0     | 6  |    |
| <b>Banzai</b> (3) Exhibition—A large bloom of great substance, perianth somewhat incurved, wide trumpets of pale primrose, much rolled back, bleaching white .. .. . |          | 10    | 0  |    |
| <b>Colleen Bawn</b> (1) Garden—Silvery white, broad and gracefully twisted perianth, drooping flower.                                                                | 2/6 doz. | 0     | 3  |    |
| <b>Cosette</b> (3) Garden—Most dainty well rounded flower .. .. .                                                                                                    |          | 1     | 0  |    |
| <b>Eden</b> (3) Garden—Prof. Thomas' Seedling—                                                                                                                       |          |       |    |    |
| Flowers large and graceful, trumpet opens primrose and goes off white; tall and free flowering .. .. .                                                               |          | 0     | 6  |    |
| <b>Florence</b> (3) Garden—A white trumpet of good substance and habit .. .. .                                                                                       |          | 2     | 0  |    |
| <b>Indamora</b> (3) Exhibition and Garden—A beautiful and refined white, and a very strong grower .. .. .                                                            |          | 12    | 6  |    |
| <b>Lady Audrey</b> (5)—A flower of great beauty, white perianth, long straight bold trumpet, widening at mouth, cream passing to white ..                            |          | 5     | 0  |    |
| <b>Lolah</b> (4) Exhibition—Perianth white, broad and firm, trumpet large creamy white, of very elegant form, with open frilled mouth .. ..                          |          | 30    | 0  |    |
| <b>Madame de Graaff</b> (4)* Exhibition and Garden—                                                                                                                  |          |       |    |    |
| Pure white perianth, soft primrose trumpet, passing off almost white; still the best cheap White Trumpet .. .. .                                                     |          | 1     | 0  |    |
| <b>Mrs. R. Sydenham</b> (3) Exhibition—Pure white broad perianth, of great substance, trumpet pure white and beautifully frilled; extremely chaste .. .. .           |          | 5     | 0  |    |
| <b>Polefinder</b> (2) Garden — Early white trumpet, twisted perianth; free flowerer .. .. .                                                                          |          | 1     | 0  |    |
| <b>Princess Ida</b> (1) Garden—White perianth, handsome white trumpet, brim flanged. Per doz., 3/-                                                                   |          | 0     | 4  |    |

### DIVISION Ic.—BICOLOR TRUMPETS.

|                                                                                                                                             |                              |    |   |  |
|---------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|----|---|--|
| <b>Apricot</b> , Garden—Pale sulphur perianth, trumpet opens soft primrose changing to decided apricot; good .. .. . Per doz., 10/-; each   |                              | 1  | 0 |  |
| <b>Claddagh</b> (3) Garden—Perianth white with bold yellow trumpet; of good substance and habit .. .. .                                     | each                         | 0  | 9 |  |
| <b>Coronet</b> (2) Garden—White perianth, overlapping segments, rich yellow trumpet, well frilled .. .. .                                   |                              | 1  | 0 |  |
| <b>Duke of Bedford</b> (3)* Exhibition—Of large size and substance; pure white perianth, trumpet soft yellow; splendid for exhibition .. .. |                              | 2  | 6 |  |
| <b>Empress</b> (3) Garden—Still one of the best low-priced bi-colors; of great substance. .. .. .                                           |                              |    |   |  |
|                                                                                                                                             | Per 100, 20/-; per doz., 3/- | 0  | 4 |  |
| <b>Florence Pearson</b> (3) Exhibition—A fine bicolor, long perianth creamy white, trumpet deep cream .. .. .                               |                              | 10 | 0 |  |

# Narcissus



## YATES' Selected List



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|                                                                                                                                                                                        |  | Each.<br>s. d. |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|----------------|
| <b>Grandee</b> (4) Garden—Pure white massive perianth, with straight yellow trumpet. 3/- doz.                                                                                          |  | 0 4            |
| <b>Hulda</b> (3) Exhibition—Large broad white perianth, long soft primrose ribbed trumpet, reflexed at mouth . . . . .                                                                 |  | 4 0            |
| <b>J. B. M. Cann</b> (3) Exhibition-Garden—Perianth white, trumpet rich cream of great substance and form . . . . . Per doz., 5/-; each                                                |  | 0 6            |
| <b>Madame Plemp</b> (4) Garden—Bold erect flowers, with large white twisted perianth and long golden trumpet . . . . .                                                                 |  | 0 6            |
| <b>Mrs. Morland Crossfield</b> (2) Garden — Large showy flower with long, bold, clear yellow trumpet and large white perianth . . . . .                                                |  | 0 9            |
| <b>Mrs. W. T. Ware</b> (3) Garden—White perianth, golden trumpet, well expanded and frilled. Very free flowering. Per doz., 3/-                                                        |  | 0 4            |
| <b>Princeps</b> (1) Good Market variety—The earliest bicolor, perianth sulphur white; trumpet yellow . . . . . Per 100, 10/-; per doz., 2/6                                            |  | 0 3            |
| <b>Vanilla</b> (2) — Large bright yellow trumpet, creamy white perianth, twisted, distinct vanilla scent. Per doz., 8/-                                                                |  | 0 9            |
| <b>Weardale Perfection</b> (3)* Exhibition—One of the finest daffodils; perianth white and large, trumpet soft primrose yellow, of immense size; indispensable to exhibitors . . . . . |  | 3 0            |

### DIVISION IIa.—INCOMPARABILIS (YELLOW PERIANTH).

|                                                                                                                                                                |  |     |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-----|
| <b>Anak</b> (2) Garden—Prof. Thomas' Seedling—Of giant stature; flowers of great size, perianth sulphur, cup very large, golden . . . . .                      |  | 0 6 |
| <b>Autocrat</b> (3) Garden—Large broad yellow perianth, yellow cup, much expanded. Per doz., 2/-                                                               |  | 0 3 |
| <b>Beauty</b> (3) Garden—Large sulphur perianth, cup large, edged orange-scarlet. Per doz., 2/6                                                                |  | 0 3 |
| <b>Blackwell</b> (2) Exhibition and Garden—Perianth primrose, cup bright orange-red . . . . .                                                                  |  | 0 6 |
| <b>Blood Orange</b> (4) Garden—One of the best, with well shaped cream perianth and a very bright fluted cup of blood orange. Per doz., 5/-; each              |  | 0 6 |
| <b>Centaur</b> (3) Garden—Prof. Thomas' Seedling—Perianth slightly arched, good yellow tone, cup spreading, with orange-scarlet rim . . . . .                  |  | 3 6 |
| <b>Cynosure</b> (3) Garden—Large primrose perianth, fading white cup, stained orange red. Per doz., 2/6; each                                                  |  | 0 3 |
| <b>Dandy Dick</b> (4)—Perianth primrose, cup deeper yellow, edge frilled, deep orange-red margin..                                                             |  | 1 0 |
| <b>Dr. Johnson</b> (3) Garden — Professor Thomas' Seedling — Flowers large, perianth creamy white, large deep golden cup . . . . .                             |  | 0 6 |
| <b>Egmont</b> (3)* Garden and Exhibition — Prof. Thomas' Seedling—Perianth yellow, over 4½ in. across; cup large, with deep border of orange-scarlet . . . . . |  | 1 0 |
| <b>Flambeau</b> (2) Garden—Yellow perianth, crown bright orange-red; very beautiful. Per doz., 5/-                                                             |  | 0 6 |
| <b>Flamingo</b> (3) Garden—Rich, full yellow perianth, lovely long chalice-shaped orange cup. Per doz., 8/-; each                                              |  | 0 9 |



# Narcissus



## YATES' Selected List



ALL POSTAGE EXTRA

|                                                                                                                                                                                                                              | Each.<br>s. d. |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| <b>Frank Miles</b> (3) Garden—Large flower, soft clear yellow perianth gracefully twisted. Per doz., 2/-                                                                                                                     | 0 3            |
| <b>Gloria Mundi</b> (3)*Exhibition and Garden—One of the finest Incomparables yet raised, deep scarlet stained cup . . . . .                                                                                                 | 1 6            |
| <b>Gipsy Lad</b> (4) Garden—Broad, well formed primrose perianth, large yellow crown, margined orange red . . . . . each                                                                                                     | 1 6            |
| <b>Giraffe</b> (4) Exhibition—Perianth broad and firm, huge spreading frilled cup, tall, vigorous grower . . . . .                                                                                                           | 7 6            |
| <b>Gwyther</b> (3) Garden—Large broad yellow perianth, cup suffused orange Per doz., 2/6; each                                                                                                                               | 0 3            |
| <b>Hinemoa</b> (2) Exhibition and Garden—Pale canary yellow throughout, expanded cup . . . .                                                                                                                                 | 1 0            |
| <b>Homespun</b> * Exhibition—Exquisite clear yellow, with broad flat overlapping petals and expanded crown. Of perfect form, substance, and quality . . . . .                                                                | 1 6            |
| <b>Leonie</b> (3) Garden—Broad, deep primrose perianth, expanded cup of slightly deeper colour. Per doz., 5/-                                                                                                                | 0 6            |
| <b>Lobster</b> , Garden—Deep yellow, slightly twisted perianth, cup stained orange red . . . . each                                                                                                                          | 1 0            |
| <b>Marigold</b> (2)* -Splendid exhibition sort, broad overlapping perianth, cup broad, deep orange. . . . .                                                                                                                  | 3 0            |
| <b>Mrs. J. Kirker</b> (4)—A late and handsome pale primrose self, of good substance and size . . . .                                                                                                                         | 2 6            |
| <b>Noble</b> (3) Exhibition and Garden—Large and refined, deep lemon perianth, broad and well formed, cup deeper in colour . . . . .                                                                                         | 2 6            |
| <b>Radiance</b> (3) Garden—Prof. Thomas' Seedling, large flower, spreading perianth of distinct yellow; wide golden cup . . . . .                                                                                            | 1 6            |
| <b>Red Coat</b> (4) Garden—Creamy perianth, with glowing red cup; very handsome. 5/- doz.                                                                                                                                    | 0 6            |
| <b>Romance</b> (1) Garden—Cup brilliant red with showy yellow perianth, often two on stem . . . .                                                                                                                            | 7 6            |
| <b>Sir Watkin</b> (2) Garden—Perianth rich sulphur, cup slightly tinged orange; sturdy grower Per 100, 20/-; per doz., 3/-                                                                                                   | 0 4            |
| <b>Solfaterre</b> (3) Exhibition and Garden—Sulphur perianth, long almond-shaped segments, long yellow crinkled cup Per doz., 10/-                                                                                           | 1 0            |
| <b>Tongariro</b> (3) Exhibition and Garden—Prof. Thomas' Seedling—Perianth pale yellow, 4½in. across; cup large and wide, with deep orange-scarlet border . . . . .                                                          | 5 0            |
| <b>Torch</b> , Garden—Large yellow twisting perianth, very large crown suffused orange red each                                                                                                                              | 1 0            |
| <b>Trafalgar</b> (3) Exhibition and Garden — Prof. Thomas' Seedling—Flowers of great size, have been grown to 5½in. across. Perianth yellow; cup very large, open and symmetrical, with deep orange-scarlet border . . . . . | 5 0            |
| <b>Vesuvius</b> (4) Garden—Sulphur white perianth, cup orange red; a very showy flower. Per doz., 5/-; each                                                                                                                  | 0 6            |

# Narcissus



## YATES' Selected List



ALL POSTAGE EXTRA

Each.  
s. d.

### DIVISION IIb.—INCOMPARABILIS (WHITE PERIANTH).

|                                                                                                                                                                                                                      |                     |    |   |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|----|---|
| <b>Artemis</b> (2) Garden—White perianth, very wide yellow cup.                                                                                                                                                      | Per doz., 5/-       | 0  | 6 |
| <b>Brigadier</b> (3) Garden—Flat perianth, large open deep yellow crown.                                                                                                                                             | Per doz., 10/-      | 1  | 0 |
| <b>Constellation</b> (3) Garden—Perianth large white, yellow cup, stained orange, and crimped.                                                                                                                       | Per doz., 5/-       | 0  | 6 |
| <b>Dosoris</b> (5) Garden—A lovely flower, with broad white perianth and a very large flattened crown of a fiery salmon-scarlet .. .. .                                                                              |                     | 10 | 0 |
| <b>Fleetwing</b> (3) Exhibition and Garden—A large flower of beautiful form and substance, perianth pure white, cup primrose .. .. .                                                                                 |                     | 10 | 0 |
| <b>John Bain</b> (2) Garden—Large white perianth, cup citron; invaluable for cutting.                                                                                                                                | Per doz., 2/6; each | 0  | 3 |
| <b>Lady Margaret Boscawen</b> (3) Exhibition and Garden—A large cupped daffodil, pure white broad perianth, expanded cup .. .. .                                                                                     |                     | 2  | 0 |
| <b>Lucifer</b> (3)* Exhibition and Garden — Showy white perianth with intense glowing orange-red cup.                                                                                                                | Per doz., 7/6       | 0  | 9 |
| <b>Magog Improved</b> (3) Exhibition and Garden—Very large cream white perianth, cup sulphur-yellow.                                                                                                                 | Per doz., 10/-      | 1  | 0 |
| <b>Pilgrim</b> (2) Exhibition and Garden—An exquisite flower with broad rounded creamy white segments, crown crinkled and bright lemon; large upright blooms .. .. .                                                 |                     | 2  | 6 |
| <b>Queen Alexandra</b> (2) Garden—White perianth of good substance, cup wide and open of a distinct shade of orange .. .. .                                                                                          |                     | 1  | 0 |
| <b>Southern Queen</b> (3) Exhibition—Prof. Thomas' Seedling—Flower very large, perianth over 4in. across, white and overlapping, cup large golden-yellow colour; tall grower. A beautiful and refined flower .. .. . |                     | 5  | 0 |
| <b>Vivid</b> (5) Garden—A glowing fiery red saucer-shaped cup, ivory white perianth; remarkably showy.                                                                                                               | Per doz., 10/-      | 1  | 0 |

### DIVISION IIIa.—BARRII (YELLOW PERIANTH).

|                                                                                                                                     |               |   |   |
|-------------------------------------------------------------------------------------------------------------------------------------|---------------|---|---|
| <b>Conspicuous</b> (3)* Exhibition and Garden—Large spreading yellow perianth, cup edged scarlet.                                   | Per doz., 2/6 | 0 | 3 |
| <b>Fiery Cross</b> (3)* Exhibition and Garden—Cream perianth, broad and slightly reflexed, cup brilliant yellow, red margin .. .. . |               | 2 | 0 |

### DIVISION IIIb.—BARRII (WHITE PERIANTH).

|                                                                                                                   |               |   |   |
|-------------------------------------------------------------------------------------------------------------------|---------------|---|---|
| <b>Albatross</b> (4) Exhibition and Garden — Large, pure white perianth, cup canary yellow, deeply edged crimson. | Per doz., 5/- | 0 | 6 |
| <b>Ellen Barr</b> , Garden—Broad snow white perianth, citron cup, stained orange-scarlet.                         | Per doz., 2/6 | 0 | 3 |
| <b>Firebrand</b> (4) Garden—Very brilliant, creamy white perianth, and intense fiery red cup.                     | Per doz., 8/- | 0 | 9 |



# Narcissus



## YATES' Selected List



ALL POSTAGE EXTRA

|                                                                                                                                        | Each.<br>s. d. |
|----------------------------------------------------------------------------------------------------------------------------------------|----------------|
| <b>Flora Wilson</b> (4) Garden—Perianth white, cup deeply stained orange-scarlet. Per doz., 3/-                                        | 0 4            |
| <b>Gipsy Queen</b> (3) Garden—Creamy white perianth, broad and well formed cup; yellow with deep edging of orange .. .. .              | 5 0            |
| <b>Incognita</b> (4) Exhibition—Large flat white perianth, frilled crown, bright yellow margined apricot-orange .. .. . Per doz., 15/- | 1 6            |
| <b>Mrs. C. Bowley</b> (5) Garden—Pure white perianth, cup canary-yellow, orange rim. Per doz., 3/-                                     | 0 4            |
| <b>Seagull</b> (3)* Exhibition and Garden — White, spreading perianth, with lemon cup, edged apricot. Per doz., 5/-                    | 0 6            |
| <b>Oriflamme</b> — Perianth creamy white, cup fiery scarlet. Very bright and showy. A.M., R.H.S. .. .. .                               | 1 0            |

### DIVISION IVa.—GIANT LEEDSII.

|                                                                                                                                                                                                                            |      |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| <b>Capella</b> (4)* Exhibition and Garden—Well formed pure white perianth, cup long and frilled, pale yellow fading to white .. .. .                                                                                       | 2 6  |
| <b>Diana</b> (3) Garden and Exhibition—A giant Leedsii with very large creamy white perianth, open yellow cup .. .. .                                                                                                      | 1 0  |
| <b>Elfrida Pearson</b> (4) Exhibition—A giant flower with broad white perianth and distinct bright yellow cup that keeps its colour well. Extremely strong, vigorous and free flowering; one of the latest Leedsii .. .. . | 25 0 |
| <b>Ermine</b> (3) Exhibition—Remarkable flower, large and perfectly formed segments, glistening white, round and of good substance, bright yellow cup, small and crinkled .. .. .                                          | 3 0  |
| <b>Gertrude S. Mott</b> (3) Garden—Splendid white perianth with lemon cup edged orange .. .. .                                                                                                                             | 1 0  |
| <b>Hon. Mrs. J. L. Francklin</b> (4) Exhibition—Very large, faultless form, segments pure white, flat, and imbricated; cup long and regular; one of the finest Leedsii .. .. .                                             | 15 0 |
| <b>Janet Image</b> (3) Exhibition and Garden—A refined and beautiful flower with white perianth and large lemon cup .. .. .                                                                                                | 3 6  |
| <b>Lemon Star</b> (3) Exhibition and Garden—A splendid flower with pale lemon cup .. .. .                                                                                                                                  | 10 0 |
| <b>Maggie May</b> (4) Exhibition—White perianth, large pale citron cup, passing to white, beautifully frilled .. .. .                                                                                                      | 1 6  |
| <b>Moonbeam</b> , Exhibition — A pure white flower, overlapping petals of great substance and form                                                                                                                         | 5 0  |
| <b>Norah Pearson</b> (5) Exhibition—A very firm, well set-up flower of lasting quality; strong and vigorous .. .. .                                                                                                        | 15 0 |
| <b>Priscilla</b> (3) Exhibition—A giant Leedsii of most distinct form, with cup often coloured apricot; good .. .. .                                                                                                       | 15 0 |
| <b>Southern Gem</b> (3) Exhibition and Garden—White perianth, overlapping and pointed segments, prettily frilled pale lemon .. .. .                                                                                        | 3 0  |
| <b>Vega</b> , Exhibition—Perianth white, pointed, rather incurved, cup large, opening lemon yellow fading to white; of great refinement.. .. .                                                                             | 7 6  |
| <b>White Queen</b> (3) Exhibition and Garden—A giant Leedsii of the earlier type .. .. .                                                                                                                                   | 2 0  |

Yates' Large Flowered Nemesis is Unexcelled, 19 6d. and 1/- per pkt.

# Narcissus



## YATES' Selected List



ALL POSTAGE EXTRA

### DIVISION IVb.—LEEDSII

(Original Type).

|                                                                                                                                               | Each. | s. | d. |
|-----------------------------------------------------------------------------------------------------------------------------------------------|-------|----|----|
| <b>Amazon</b> (3) Garden—Fine form and substance, perianth white; cup canary-yellow . . . . .                                                 | 1     | 0  |    |
| <b>Ariadne</b> (3) Garden—Perianth white, cup ivory white, wide and spreading. Per doz., 5/-                                                  | 0     | 6  |    |
| <b>Bridesmaid</b> (2) Garden—Perianth pure white, cup white; margined primrose, prettily crinkled                                             | 0     | 6  |    |
| <b>Evangeline</b> (4)* Exhibition—Broad white perianth, with large citron-yellow open cup; a large flower of fine form; tall . . . Doz., 10/- | 1     | 0  |    |
| <b>Fairy Queen</b> (3) Garden—White perianth, overlapping and pointed segments; white cup tinged yellow . . . . .                             | 1     | 0  |    |
| <b>Lucia</b> (3) Garden — White perianth, straight citron cup, prettily fluted . . . . . Doz., 8/-                                            | 0     | 9  |    |
| <b>Minnie Hume</b> (3) Garden—Large white perianth, cup spreading, passing from lemon to white. Per doz., 2/6                                 | 0     | 3  |    |
| <b>Rippling Waters</b> (3) Garden — Prof. Thomas' Seedling—Tall flower of graceful form and poise; perianth lightly waved . . . . .           | 0     | 9  |    |
| <b>Salmoneta</b> (5)—Clear white segments, cup open and fluted, shaded from peach to apricot . .                                              | 1     | 0  |    |
| <b>Sisterhood</b> (3)*—Perianth and cup white; twin flowered; good for cutting. Per doz., 3/-                                                 | 0     | 4  |    |
| <b>The Pearl</b> (3)* Exhibition—Prof. Thomas' Seedling—Pure white perianth, with symmetrical cup slightly contracted at mouth; tall grower   | 3     | 6  |    |
| <b>Una</b> (4)—Very strong growing, perianth ivory white, long lemon cup, tinted apricot. Doz., 5/-                                           | 0     | 6  |    |
| <b>Undine</b> (3) Garden — A remarkably beautiful flower, with a pure white perianth and straight creamy white crown . . . . . Doz., 10/-     | 1     | 0  |    |
| <b>Waterwitch</b> (3) Garden—A pure white drooping flower. Per doz., 5/-                                                                      | 0     | 6  |    |
| <b>White Lady</b> (3)* Exhibition and Garden—Broad white perianth, with pale canary cup; tall; good for cutting. Per doz., 5/-                | 0     | 6  |    |
| <b>White Slave</b> (4) Exhibition—Perianth snow white, broad imbricated cup, pale citron shaded white; frilled . . . . .                      | 2     | 0  |    |
| <b>White Heron</b> (3) Exhibition — Prof. Thomas' Seedling—Perianth pure white and spreading, cup wide, edged on opening with pale apricot    | 1     | 6  |    |

### DIVISION V.—TRIANDRUS HYBRIDS.

|                                                                                                                                                                                                               |    |   |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|--|
| <b>Dream of Beauty</b> (3)*—Prof. Thomas' Seedling—A magnificent Johnstoni, of purest white and good substance; flowers over 3½ inches across; often twin-flowered, tall grower. Award A.H.S., 1914 . . . . . | 10 | 0 |  |
| <b>Eileen Mitchell</b> —A remarkably beautiful and refined flower of purest white throughout, crown cup-shaped and prettily fluted. One of the purest white Daffodils obtainable. Exhibition                  | 5  | 0 |  |
| <b>Elf</b> (Exhibition)—Graceful yellow self; a refined and beautiful flower . . . . .                                                                                                                        | 3  | 0 |  |
| <b>Infanta</b> (2) Exhibition and Garden—Very early, deep yellow throughout, robust and free flowering; strongly recommended . . . . .                                                                        | 2  | 6 |  |
| <b>Dorothy Kingsmill</b> (3) Exhibition—Of faultless form and exquisite colour; perianth pure white, long straight lemon yellow trumpet, of drooping habit . . . . .                                          | 2  | 6 |  |



# Narcissus

 **YATES' Selected List** 

ALL POSTAGE EXTRA

## DIVISION VIII.—TAZETTAS AND TAZETTA HYBRIDS.

### POLYANTHUS or BUNCH-FLOWERED NARCISSUS.

This section produces large heads of highly perfumed flowers, often called "Jonquils" in error, the true Jonquil being a distinct section, bearing its flowers in twos and threes.

2/- per doz., 3d. each, except where otherwise priced.

**Double White Roman (1)**—White with orange centre; very early.

**Gloriosus Superbus**—White cup, orange, 3d. each; 2/6 doz.

**Grand Monarque (2)**—Large, white perianth; cup primrose yellow, 3d. each; 2/6 doz.

**Grand Primo Citroniere**—Rich primrose, with showy yellow cup.

**Her Majesty** — Broad, pure white perianth; large deep golden cup. Per doz., 3/-; each 4d.

**Muzart Orientalis**—Pure white, with flat cup of orange.

**Paper White Improved (1)**—A fine, improved, large flowering variety.

**Soleil d'Or (2)**—Perianth golden, cup brilliant orange. 3d. each; 2/6 doz.

**White Perfection (2)**—Pure white, very large and free flowering.

### POETAZ. (Hybrids Poeticus X Polyanthus). Each.

**Aspasia ((3))**—Solid white perianth, gold cup. s. d.  
Per doz., 5/- 0 6

**Distinction**—Pure white, orange cup, large flowers 0 6

**Elvira (3)**—Broad white petals and golden-yellow cup, sweet scented. Per doz., 5/- 0 6

**Ideal (3)**—Dark orange eye; generally six flowers on a stem. Per doz., 8/- 0 9

**Starlight**—White perianth, with elegant scarlet cup . . . . . Per doz., 10/- 1 0

**Triumph**—White perianth, deep yellow eye. Per doz., 8/- 0 9

## DIVISION IX.—POETICUS.

**Almira (4)**—One of the Ornatus type, but finer. Doz., 5/- 0 6

**Cassandra (3)** — Broad white spreading clear white perianth, cup deeply rimmed dark red Per doz., 5/- 0 6

**Chaucer (3)**—An early variety in this section, with pure white rounded perianth and a vivid scarlet eye . . . . . 0 9

**Dante (4)\***—Fine circular broad-petalled flowers, large eye, deeply suffused red. Per doz., 5/- 0 6

**Double White (5)**—Very late, pure white. Per doz., 3/- 0 4

**Epic (5)**—Very fine, strong grower, refined flower of great size, canary eye, rimmed brilliant red. Per doz., 10/- 1 0

**Glory (4)**—A fine large bloom with snowy white perianth and a well-defined eye. A.M. Doz., 8/- 0 9

**Grandiflorus (5)**—Pure white perianth, orange-scarlet cup . . . . . 0 6

**Homer (4)**—Firm perianth, conspicuous red eye. Doz., 5/- 0 6

**Horace (4)\***—Pure white flat rounded perianth, large eye, almost entirely blood scarlet. Per doz., 10/- 1 0

**Laureate (4)**—One of the largest Poeticus with very bright eye deeply edged red, and perianth of immense substance; tall and vigorous 0 6

# Narcissus

## YATES' Selected List

ALL POSTAGE EXTRA

|                                                                                          |             |   |
|------------------------------------------------------------------------------------------|-------------|---|
| <b>Ornatus</b> (3)—Perianth pure white, broad and well formed cup margined with scarlet. | Each. s. d. |   |
| Per 100, 10/-; per doz., 2/6                                                             | 0           | 3 |
| <b>Poetarum</b> (5)—Bright, orange-scarlet cup.                                          |             |   |
| Per doz., 3/-                                                                            | 0           | 4 |
| <b>Praecox Grandiflorus</b> (3)*—An early variety.                                       |             |   |
| Per doz., 5/-                                                                            | 0           | 6 |
| <b>Virgil</b> (3)—Broad overlapping segments, red eye                                    |             |   |
| Per doz., 10/-                                                                           | 1           | 0 |

### DIVISION X.—DOUBLE VARIETIES.

|                                                                                                                                 |                |   |   |
|---------------------------------------------------------------------------------------------------------------------------------|----------------|---|---|
| <b>Argent</b> (3)—Beautiful star-shaped semi-double flowers, with creamy white petals and yellow centre.                        | Per doz., 8/-  | 0 | 9 |
| <b>Butter and Egg</b> (2)—Large double yellow flowers, tinged with orange at centre.                                            | Per doz., 3/-  | 0 | 4 |
| <b>Codlins and Cream</b> (Sulphur Phoenix) (3)*—Pure white rose-shaped flowers, with sulphur centre; very chaste and beautiful. | Per doz., 5/-  | 0 | 6 |
| <b>Eggs and Bacon</b> (Orange Phoenix) (3)—Large double white with orange centre.                                               | Doz., 3/-      | 0 | 4 |
| <b>Golden Rose</b> (3)*—Flowers large and round, rich light yellow; with orange golden centre.                                  | Per doz., 10/- | 1 | 0 |
| <b>Plenipo</b> (2) — Large handsome flowers, very large; valuable for borders or pots.                                          | Doz., 5/-      | 0 | 6 |

### DIVISION XI.—JONQUILLA, VARIETIES. TRUE (FRAGRANT) JONQUIL DAFFODILS.

|                                                                                                                                                 |                              |   |   |
|-------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|---|---|
| <b>Campernelle</b> (2)—Perianth and cup full yellow, several flowers on a stem. One of the prettiest and best for table decoration or bouquets. | Per 100, 10/-; per doz., 2/6 | 0 | 3 |
| <b>Campernelle, Double</b> —A double bloom, and very sweet scented.                                                                             | Per doz., 5/-                | 0 | 6 |
| <b>Rugulosus</b> (2)—Rich yellow imbricated perianth and straight wrinkled cup; charming variety.                                               | Per doz., 2/6                | 0 | 3 |

### ASSORTED VARIETIES.

**Mixed Trumpet Varieties**—Large flowering bulbs, per 100, 6/6; per 1,000, 45/-. Postage or freight extra.  
**Mixed Star Daffodils**—All classes except Trumpets; per 100, 4/6; per 1,000, 35/-. Postage or freight extra.

### COLLECTIONS OF DAFFODILS.

#### 5/- COLLECTION.

In this Collection we give Bulbs of good-named varieties in the main class, but omit the more expensive sorts.

#### 10/- COLLECTION.

Includes a good representative selection from each class, both early and late varieties, which will provide flowers right through the Daffodil season in a small garden. We give splendid value in this Collection.

#### 20/- COLLECTION.

In this Collection we give Bulbs to the value of 25/- if charged at list prices. Persons purchasing this Collection will have quite enough varieties to enable them to exhibit at the Daffodil Shows. When Bulbs are specially wanted for exhibition it should be mentioned when ordering; we will then send fewer Bulbs, but of choicer varieties.



# ***YATES' Sweet Peas***

## ***Early (Winter) Flowering***

---

**Unapproached anywhere in the world for Spencer Form, Size and Range of Colour.**

9d. per packet, unless otherwise priced.

Collection of 10 varieties, our Selection, for 5/-.

- Albury Beauty**—Soft salmon, very large flower.  
**Albury Lavender**—A true lavender, good.  
**Blue Flaked**—A beautiful rich deep blue, lavishly pencilled over a delicate grey-white ground, nicely waved.  
**Concord Charm**—Delicate white and blue-white wings, light heliotrope standard, shading white.  
**Concord Chief**—Intense rich deep maroon.  
**Concord Coquette**—White ground, mottled light rosy carmine, standard more heavily marked.  
**Concord Countess Improved**—Most attractive pink, with lighter tint at base of standard and wings.  
**Concord Daybreak**—Cream changing to almost white, edged faint rose; of largest size; one of the finest, 1/-  
**Concord Delicata**—Almost pure white, tinted blush.  
**Concord Emperor**—A rich crimson-red, indispensable.  
**Concord Exquisite**—A rich creamy pink or light apricot,  
**Concord Purple**—A delightful shade of mauvy purple, changing to purple-blue; flowers of enormous size.  
**Concord Radiance**—Rosy magenta, of the highest class.  
**Concord Superb**—A very deep clear rose pink, of excellent form, the finest pink, 1/- per packet.  
**Concord Winsome**—A delightful shade of pink, tinted lavender; a most fascinating colour. Blooms large.  
**Coerulea**—A glorious Sweet Pea of the most delightful shades of delicate sky-blue, sometimes a little lighter.  
**Cream Beauty**—Cream; of largest size and form.  
**Daisy Motte**—White, very fine form.  
**Donald John Coghill**—White, flaked soft salmon.  
**Duchess**—Deep cerise, distinct and good.  
**Eric Hatcher**—Rich cream pink, very good.  
**Grey Flakes**—Maroon flakes on grey ground.  
**Laura**—Deep purple maroon.  
**Menelik**—A very fine maroon, with purple wings.  
**Miss Gillespie**—Tints of blue and rosy mauve.  
**Moonstone**—Light purple blue standard, blue wings.  
**Mott's Lavender**—Pure lavender self.  
**Mrs. May Hassett**—Suffused pink on cream ground.  
**Niobe (Re-selected)**—A very fine pale lavender.  
**Phyllis**—Deep pink, flushed mauve.  
**Pink Pearl**—Lovely soft clear pink.  
**Ruby**—A glowing light crimson-scarlet, blooms large.  
**Snowbird**—A magnificent white, of largest size.  
**Salmonea**—A rich rosy salmon, of waved form.  
**Thalia Motte**—Crimson self, large flower.  
**Yarrowa**—This world-famous variety was the original of Yates' Early Flowering Spencer Strain of Sweet Peas. It is of the largest size and great substance; being a deep rose-pink with wings soft blush pink.  
**Large packet** (about 36 seeds), 1/-; **Small packet**, 6d.  
**Concord Blush Shades**—Immense blooms of great substance. Per pkt., 6d.  
**Concord Mauve Shades**—Exceedingly fine mauve and lavender tints; blooms of largest size. Per pkt., 6d.  
**Concord First Choice Spencers**—This mixture contains practically every colour and tint in Sweet Peas, all of the best Spencer form, including a number of our best seedlings. Per pkt., 1/-.  
**Concord Hybrids**—These contain many varieties of Spencer form, others of upright standard, and a few of the hooded type, but all are large flowered, and of an infinite variety of colour. Pkt., 6d.; large pkt., 1/-.

# YATES' Sweet Peas

## Summer Flowering

### Novelties for 1920

|                                                                                                                                                                                                                                                                                      | s. | d. |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| <b>Alexander Malcolm, Award of Merit, R.H.S.</b> —One of the brightest Sweet Peas imaginable, being a cerise toned and shaded orange scarlet, large, of true Spencer form, and well placed..                                                                                         | 1  | 3  |
| <b>Betty</b> —A soft mauve lavender of good size and shape; a delicate and pleasing shade, most effective for decoration as well as exhibition                                                                                                                                       | 1  | 0  |
| <b>Edith Cavell</b> —A large rosy pink on a cream ground, of extraordinary size and substance, shading off to a bright pink edge, which gives it a delightful fresh appearance; an abundance of five and six flowered sprays. One of the best for exhibition and table decoration .. | 1  | 6  |
| <b>Elegance, Award of Merit, R.H.S.</b> —One of the largest and most beautiful Sweet Peas ever raised, carrying four and often five perfectly placed flowers of a soft pure silvery pink ..                                                                                          | 1  | 3  |
| <b>Empire</b> —A charming shade of rose, having large well placed flowers on long stems; splendid                                                                                                                                                                                    | 1  | 0  |
| <b>Ivory, Award of Merit, R.H.S.</b> —Ivory flushed buff and salmon pink; a delicate and pleasing combination; flowers large and well formed..                                                                                                                                       | 1  | 3  |
| <b>Jack Cornwell, V.C.</b> —An intense violet blue, with well shaped flowers of largest size .. .. .                                                                                                                                                                                 | 1  | 0  |
| <b>Joan of Arc</b> —An almond blossom pink, unsurpassed for decoration; of good size and form                                                                                                                                                                                        | 1  | 0  |
| <b>La France</b> —A beautifully frilled rich pink with blooms of giant size and good habit .. . . .                                                                                                                                                                                  | 1  | 0  |
| <b>Lavender</b> —A lovely and refined self, of splendid form and size, well placed on long stems.. . .                                                                                                                                                                               | 1  | 0  |
| <b>Mrs. G. W. Bishop, Award of Merit, R.H.S.</b> —A distinct and most pleasing soft rich salmon cerise. Flowers of large size, true Spencer form, and borne four to a stem, perfectly placed                                                                                         | 1  | 3  |
| <b>Mrs. Arnold Hitchcock, Award of Merit, R.H.S.</b> —A lovely pale pink on cream ground, flushed with salmon; an exquisite shade either for exhibition or decorative purposes.. . . .                                                                                               | 1  | 3  |
| <b>Mrs. Tom Jones, Award of Merit, R.H.S.</b> —One of the best blues obtainable, being of a bright Delphinium shade, and tinged mauve in early stages but deepening to amethyst blue. Stands out from all others on the show stand .. . .                                            | 1  | 6  |
| <b>Mrs. J. T. Wakefield</b> —A very distinct Pea, being a cream edged and suffused scarlet-pink, well up to exhibition form and size .. . . .                                                                                                                                        | 1  | 0  |
| <b>Royal Salute</b> —A rosy cerise on cream ground, an effective and distinct colour, large flowers ..                                                                                                                                                                               | 1  | 0  |
| <b>Sparkler</b> —This most attractive bicolor is a rich bright rose-scarlet with cream wings faintly shaded rose pink. Usually fours, well placed                                                                                                                                    | 1  | 0  |
| <b>Tangerine</b> —One of the most robust of its colour, deep orange blooms that are perfectly placed; undoubtedly the best orange to grow outside                                                                                                                                    | 1  | 6  |
| <b>The Queen</b> —A bicolor, having a cream ground edged deep pink; a good addition to this class                                                                                                                                                                                    | 1  | 0  |
| <b>Valentine</b> —An improved Mrs. Harcastle Sykes, will prove to be the most beautiful and useful pink for show, market or home decoration ..                                                                                                                                       | 1  | 0  |
| <b>Wedding Bells</b> —A most delicate pale lilac-rose, a charming colour with flowers of good size and substance .. . . . . . . . . . . . . . . . . . .                                                                                                                              | 1  | 0  |
| <b>White Perfection</b> —A pure white of first-class quality in every respect .. . . . . . . . . . .                                                                                                                                                                                 | 1  | 0  |



# YATES' Sweet Peas

## Summer Flowering

### Recently Introduced Spencers

|                                                                                                                                                                                      | Per pkt. | s. d. |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-------|
| <b>Adelaide</b> —Standard rich purple, wings electric blue, with a definite edging of a paler shade .. .. .                                                                          | 0        | 6     |
| <b>Beryl</b> —A rich soft salmon-pink shaded buff; sprays carrying four immense flowers .. .. .                                                                                      | 0        | 6     |
| <b>Cecily</b> —Quite distinct. A large duplex cream base with deep buff shell pink. Large size, and very frilled. One of the best 1919 Novelties. First class for exhibition .. .. . | 1        | 0     |
| <b>Charity</b> —Colour rich brilliant crimson; large bold flowers; very vigorous .. .. .                                                                                             | 0        | 6     |
| <b>Dora</b> —Ground colour and wings cream, standard deep rose-pink, shaded salmon .. .. .                                                                                           | 0        | 6     |
| <b>Eclipse</b> —Light blue, being an improved Wedgewood, flowers large, in fours, and one of the best; good form .. .. .                                                             | 1        | 0     |
| <b>Faith</b> —Colour pure lavender; very vigorous, giving nearly always four-flowered sprays .. .. .                                                                                 | 0        | 6     |
| <b>General Townshend</b> —A large deep rosy mauve, quite a distinct shade. Grand for exhibition.. .. .                                                                               | 0        | 6     |
| <b>Hope</b> —Colour clear soft rose; very free and vigorous .. .. .                                                                                                                  | 0        | 6     |
| <b>Ian Hamilton</b> —Brilliant scarlet cerise bold upright waved standard; sunproof and vigorous .. .. .                                                                             | 0        | 6     |
| <b>Improved Duplex Cream</b> — Fully 70 per cent. Duplex blooms. Most waved of any varieties .. .. .                                                                                 | 0        | 6     |
| <b>J. B. Lowe</b> —A grand new bicolor. Bold orange-crimson standard of largest size, well frilled; wings white, flushed palest pink .. .. .                                         | 1        | 0     |
| <b>King George</b> —A giant rosy lavender of exquisite form, extra large size and well frilled .. .. .                                                                               | 0        | 6     |
| <b>Lady Fisher</b> —A chaste shade of blush pink on a cream ground, fine form and large size .. .. .                                                                                 | 0        | 6     |
| <b>Lady Rosa</b> —A giant bicolor, rose-pink standard and pale pink wings on cream ground .. .. .                                                                                    | 0        | 6     |
| <b>Mrs. W. Hodges</b> —White ground, with distinct heliotrope edge .. .. .                                                                                                           | 0        | 6     |
| <b>Mrs. E. A. Tanqueray</b> —Glowing scarlet cerise; sunproof .. .. .                                                                                                                | 0        | 6     |
| <b>Mrs. C. P. Tomlin</b> —A superb crimson-scarlet of largest size; quite sunproof .. .. .                                                                                           | 0        | 6     |
| <b>Royalty</b> —Very fine; striking colour. Quite distinct from all others. Rich deep purple. A decided improvement on Royal purple .. .. .                                          | 0        | 6     |
| <b>Surprise</b> —Rich shrimp-pink, well frilled, effective for exhibition, also table decoration.. .. .                                                                              | 0        | 6     |
| <b>Tea Rose</b> —Of largest size, colour resembling that of "Gloire de Dijon" Rose, faintly suffused pale flesh. Award of Merit N.S.P.S., 1915 .. .. .                               | 0        | 6     |
| <b>Verdun</b> —Standard pure rich rose-crimson, with deep rose wings; good for exhibition .. .. .                                                                                    | 0        | 6     |
| <b>Victory</b> —Bright deep salmon-red; grand in artificial light; sunproof. Similar to "Fiery Cross," but more vigorous .. .. .                                                     | 0        | 6     |
| <b>Warrior</b> —Rich chocolate-maroon; the finest Pea of its colour ever offered .. .. .                                                                                             | 0        | 6     |

# YATES' Sweet Peas

## Summer Flowering

### General Collection

All the following are suitable for exhibition.

|                                                                                                         | Per pkt. | s. | d. |
|---------------------------------------------------------------------------------------------------------|----------|----|----|
| <b>Barbara</b> —Magnificent orange-salmon, requires shading .. .. .                                     | 0        | 3  |    |
| <b>Cherub</b> —A deep ivory white, or rich cream, edged bright rose; bears gigantic flowers ..          | 0        | 6  |    |
| <b>Cis Wright</b> —Waved amber buff, flushed lilac ..                                                   | 0        | 6  |    |
| <b>Constance Champion</b> —Beautiful salmon-orange, carmine-pink at base of standard, waved ..          | 0        | 6  |    |
| <b>Constance Hinton</b> —A real Spencer White of immense size, exquisitely frilled and waved..          | 0        | 6  |    |
| <b>Dick Bide</b> —An artistic blending of two shades of amaranth red, of wonderful quality.. ..         | 0        | 6  |    |
| <b>Dobbies' Cream Waved</b> —One of the best .. ..                                                      | 0        | 3  |    |
| <b>Dobbies' Frilled Pink</b> —One of the best pinks, most effective for decorative purposes .. ..       | 0        | 6  |    |
| <b>Duchess of Portland</b> —Rich cream pink .. ..                                                       | 0        | 6  |    |
| <b>Edna May (Improved)</b> —Very fine white. By many considered the best .. .. .                        | 0        | 6  |    |
| <b>Edward Cowdy</b> —One of the finest Sweet Peas offered; bright orange, beautifully waved ..          | 0        | 6  |    |
| <b>Elfrida Pearson</b> —Pale pink, tinged salmon; waved ..                                              | 0        | 6  |    |
| <b>Fiery Cross</b> —Fiery red, or scarlet, can do without shading, as does not scorch or burn .. .. .   | 0        | 6  |    |
| <b>Floradale Fairy</b> —The deepest and largest of all the cream varieties; often "double" or duplex .. | 0        | 6  |    |
| <b>Helen Chetwind Stapleton</b> —Large pale pink on cream ground; good .. .. .                          | 0        | 6  |    |
| <b>Henry Ohn</b> —A most charming shade of rich cream pink, deeply frilled .. .. .                      | 0        | 6  |    |
| <b>Hercules</b> —Pale rosy pink, of extraordinary size ..                                               | 0        | 3  |    |
| <b>Illuminator</b> —A bright rose cerise; good .. ..                                                    | 0        | 6  |    |
| <b>Jean Ireland</b> —Creamy-buff, standard and wings edged and shaded carmine rose.. .. .               | 0        | 6  |    |
| <b>King Manoel</b> —An intense maroon of enormous size; unexcelled for exhibition .. .. .               | 0        | 3  |    |
| <b>Lady Eveline</b> —Rich mauve; one of the best ..                                                     | 0        | 6  |    |
| <b>Lady French</b> —A distinct shade, standard rich orange-cerise, wings rosy carmine .. .. .           | 0        | 6  |    |
| <b>Lavender George Herbert</b> —One of the best ..                                                      | 0        | 3  |    |
| <b>Louvain (Selected)</b> —White ground Helen Williams; exhibition flower; the best in Picotees ..      | 0        | 6  |    |
| <b>Marks Tey</b> —Rosy maroon standard bluish wings. Waved .. .. .                                      | 0        | 6  |    |
| <b>Margaret Atlee</b> —Apricot on cream ground; gigantic size; exquisitely waved .. .. .                | 0        | 6  |    |
| <b>Miss Burnie</b> —A blush white, fading to nearly pure white; of great substance and size .. ..       | 0        | 6  |    |
| <b>Mrs. Cuthbertson</b> —Still one of the best rose and blush bicolors .. .. .                          | 0        | 3  |    |
| <b>Mrs. C. W. Breadmore</b> —Cream, edged rose; one of the best of its colour .. .. .                   | 0        | 3  |    |
| <b>Mrs. E. Wright</b> —White, slightly flushed mauve and distinctly edged with blue .. .. .             | 0        | 6  |    |
| <b>Pathfinder</b> —A giant deep rose, large blooms ..                                                   | 0        | 6  |    |
| <b>Robert Sydenham</b> —Rich orange salmon self ..                                                      | 0        | 3  |    |
| <b>Rosabelle</b> —The largest, most vigorous and wavy of the rose shades.. .. .                         | 0        | 3  |    |
| <b>Royal Purple</b> —A distinct Royal purple of good form, substance, and size .. .. .                  | 0        | 6  |    |
| <b>Scarlet Emperor</b> —A splendid crimson scarlet ..                                                   | 0        | 3  |    |
| <b>The Havant White</b> —One of the best .. .. .                                                        | 0        | 3  |    |
| <b>The President</b> —Dazzling orange-scarlet; large..                                                  | 0        | 6  |    |
| <b>Thos. Stevenson (Dobbie's)</b> —A bright orange-scarlet; needs shading .. .. .                       | 0        | 3  |    |
| <b>Unwin's Cream</b> —Of fine form and shape .. ..                                                      | 0        | 6  |    |



# ***YATES' Sweet Peas***

## ***Summer Flowering***

### ***Yates' Selected Mixtures***

#### **Yates' Giant Orchid Flowering Mixed.**

A magnificent mixture of Summer Flowering Tall Sweet Peas, the seed being saved by ourselves from the choicest varieties, and composed exclusively of the best waved and Spencer sorts, including the most recent of Sweet Pea introductions previous to the present year.

This mixture is absolutely unrivalled, and will meet the wants of those who grow Sweet Peas in mixture and yet desire to obtain blooms equal in colour, size, and form to the latest named varieties. We therefore ask customers to bear this in mind when comparing the price with the cheaper and less choice imported seed. Price: Small packet, 6d.; large packet, 1/-; per oz., 1/9; per  $\frac{1}{4}$ lb., 6/-. Post free.

#### **Yates' Superb Mixed**

This strain is not selected like our Giant Orchid Flowering, but is a mixture of all the varieties we grow, containing a varied assortment of colour, including both garden and exhibition varieties. Can be relied upon to produce splendid results for garden decoration and market purposes. Price: 15/- lb.; 8/- the  $\frac{1}{2}$ lb.; 4/6 the  $\frac{1}{4}$ lb.; 1/3 per oz., or per packet 6d Post free.

### ***Yates' Collections***

These do not include any Novelties listed on page 24, but are of exceptional value, being selected with due regard to variety of colour; and as our list is kept well up to date purchasers can rely upon obtaining sorts worthy of anyone's cultivation.

#### **Yates' Exhibitors' Collection.**

16 of the Best Varieties for 7/6, post free.

These comprise only those sorts which found a place in the Prize Stands of recent Shows. In former years we have submitted a list of names included in this collection, but owing to the heavy demand upon our stocks we had often to substitute, and therefore have decided to issue no list of names, but to send the very best we are able to supply.

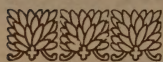
#### **Yates' Garden Collection.**

20 Splendid Varieties for 5/-.

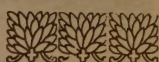
#### **Yates' Garden Collection.**

10 Distinct Sorts for 2/6.

# Carnations



TREE OR PERPETUAL  
FLOWERING.



## Yates' Selected List.

For want of space, the descriptions only briefly indicate the colour of each sort. Our list, however, can be relied upon as containing proved varieties that are prizewinners at every Show, and no finer collection at moderate prices can be obtained.

|                                                                                                                                               | s. | d. |
|-----------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| <b>A. S. Montgomery</b> — Lilac-pink self; unique shade, immense flowers; a most striking novelty                                             | 1  | 6  |
| <b>Baroness de Brien</b> —Salmon-pink; one of the best, flowers very large .. .. .                                                            | 1  | 6  |
| <b>Beatrice</b> — Vigorous, free flowering, sweet scented broad smooth petals, yellow ground heavily edged and marked dark maroon .. ..       | 1  | 6  |
| <b>Bridesmaid</b> —White delicately flushed and flaked pale pink with serrated edges .. .. .                                                  | 2  | 0  |
| <b>Calypso</b> —A new colour, white with heliotrope markings; large and sweet scented .. .. .                                                 | 2  | 6  |
| <b>Dora</b> —A beautiful deep clear rose-pink self, splendid for cutting and garden decoration ..                                             | 2  | 0  |
| <b>Enchantress</b> —Colour a delicate flesh-pink, very large, does not burst .. .. .                                                          | 1  | 6  |
| <b>Ethel Crocker</b> —A glorious rich pink .. .. .                                                                                            | 1  | 6  |
| <b>Fair Maid</b> —A lovely shade of salmon-pink ..                                                                                            | 1  | 6  |
| <b>Galicia</b> —Yellow ground edged with maroon, large and good .. .. .                                                                       | 2  | 0  |
| <b>Gorgeous</b> —One of the best American Novelties. Flowers very large, bright cerise-pink .. ..                                             | 2  | 0  |
| <b>Higginbottom</b> —White ground, edged and lined cerise .. .. .                                                                             | 1  | 6  |
| <b>Jean</b> —Pale pink flaked and speckled with deep pink with cut edges; good for cutting .. ..                                              | 1  | 6  |
| <b>Kamo</b> —Soft deep pink, perfect form .. .. .                                                                                             | 1  | 6  |
| <b>Lane's Crimson</b> —Deep rich crimson, large flowers of good substance and form .. .. .                                                    | 1  | 6  |
| <b>Lavender Sensation</b> —Very large lavender, shaded violet, slightly marked rose; perfect form ..                                          | 1  | 6  |
| <b>Mikado</b> — Slatey heliotrope, flowers large and full; a good doer and most unique colour ..                                              | 2  | 0  |
| <b>Miss Edith</b> —A pure white sport from Mrs. G. H. Kerslake; identical in everything but colour with that variety; one of the best .. .. . | 1  | 6  |
| <b>Mrs. H. Burnett</b> — Fine flesh-pink, good doer, good show variety .. .. .                                                                | 1  | 0  |
| <b>Mrs. J. Wren</b> —Large white striped pink, perfect                                                                                        | 1  | 0  |
| <b>Mrs. S. Cousins</b> — A magnificent salmon self; one of the best .. .. .                                                                   | 1  | 0  |
| <b>Mrs. T. W. Lawson</b> —Large deep rose-pink, charming and effective .. .. .                                                                | 1  | 6  |
| <b>Niagara</b> —One of the largest and finest of all American Carnations; colour purest white ..                                              | 1  | 6  |
| <b>Onehunga</b> —A pure white, with large flowers of perfect form calyx; robust; one of the best ..                                           | 1  | 0  |
| <b>Red Kerslake</b> —Bright scarlet self with serrated edge; free flowerer .. .. .                                                            | 2  | 0  |
| <b>Regina</b> —Very large salmon-pink; thoroughly recommended .. .. .                                                                         | 1  | 6  |
| <b>Rose Pink Enchantress</b> —A lovely sport from Enchantress; does not fade; a great improvement                                             | 1  | 6  |
| <b>Salmon Enchantress</b> —Another sport from Enchantress, deep salmon .. .. .                                                                | 2  | 0  |
| <b>Salonika</b> —Salmon, flaked carmine .. .. .                                                                                               | 1  | 6  |
| <b>Santa Barbara</b> —A very large scarlet self .. ..                                                                                         | 1  | 0  |
| <b>Scarlet King</b> —One of the best scarlets .. ..                                                                                           | 1  | 6  |
| <b>White Enchantress</b> —A pure white Enchantress; a great acquisition .. .. .                                                               | 1  | 6  |



# Carnations: Show

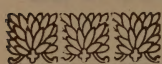
## or Border

### Yates' Selected List.

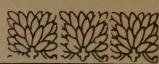
For want of space, the descriptions only briefly indicate the colour of each sort. Our list, however, can be relied upon as containing proved varieties that are prizewinners at every Show, and no finer collection at moderate prices can be obtained.

|                                                                                             | s. | d. |
|---------------------------------------------------------------------------------------------|----|----|
| Abbey Jones—Very large lavender-grey self with good calyx .. .. .                           | 2  | 0  |
| Alice B. Stewart—Rich apricot, marked with deep rose; good form, large size .. .. .         | 1  | 6  |
| Amy Robsart—Pure white, good prize-winner..                                                 | 1  | 6  |
| Annie Laurie—Delicate flesh-pink, large .. ..                                               | 1  | 6  |
| Apollo—White fancy with scarlet markings, well-formed flowers .. .. .                       | 2  | 0  |
| Basutu—Magnificent crimson self .. .. .                                                     | 2  | 0  |
| Beau Nash—A rose-pink self, of largest size ..                                              | 2  | 6  |
| Bookham Clove—One of the best, having the true clove scent; form and habit perfect .. ..    | 1  | 6  |
| Bookham White—Massive white, many awards                                                    | 2  | 0  |
| Border Yellow—The finest yellow self, vigorous                                              | 2  | 0  |
| Brilliant—Dazzling crimson-scarlet, perfect ..                                              | 2  | 0  |
| Clarice—Show, lavender striped with cerise ..                                               | 1  | 6  |
| Clytie—Picotee pure white, edged lavender ..                                                | 1  | 6  |
| Darkness—A very dark wine self with glistening sheen of prune .. .. .                       | 2  | 0  |
| Dunedin—Canary yellow, slightly flaked red ..                                               | 1  | 6  |
| Edenside (Douglas)—Of large size and form, lemon yellow, edged and flaked scarlet red ..    | 2  | 0  |
| Edna May—A pure white self, smooth petals..                                                 | 1  | 0  |
| Elsie Roberts—Deep pink, spotted deeper shade                                               | 1  | 6  |
| Evangeline—A rosy grey, very beautiful; unique                                              | 2  | 0  |
| Fair Helen—A remarkable variety; one of the best white grounds striped lavender; very large | 2  | 6  |
| Fiery Cross (Douglas)—A grand scarlet self of largest size and giant constitution .. .. .   | 2  | 0  |
| George Elliott—Yellow ground fancy, marked red; good exhibition variety .. .. .             | 2  | 0  |
| Golden Day—Rich yellow ground, splashed with cerise pink .. .. .                            | 1  | 6  |
| Goldyllocks—Golden yellow or apricot self; good                                             | 1  | 6  |
| Grandee—Pale pink ground, striped with scarlet                                              | 1  | 6  |
| Gordon Douglas—Crimson self, large and perfect                                              | 2  | 0  |
| Hairstreak (Picotee)—Pure white edged purple                                                | 1  | 6  |
| Her Majesty (Picotee)—Yellow ground, purple edged; a prizewinner .. .. .                    | 2  | 0  |
| Hermoine—A lovely geranium pink self, strong grower .. .. .                                 | 1  | 6  |
| Hinemoa—A very good yellow ground fancy, heavily marked carmine .. .. .                     | 2  | 0  |
| H. T. Goldie—Yellow, heavily marked plum colour; very good .. .. .                          | 1  | 6  |
| Innocence—Delicate blush pink; perfect form                                                 | 1  | 6  |
| Ironside—Magnificent bold fancy buff, marked and suffused red; perfect exhibition form ..   | 2  | 6  |
| Jean Douglas—An immense scarlet self; a noted English prizetaker .. .. .                    | 2  | 0  |
| Jupiter—A very large yellow ground suffused rose pink; a good show bloom .. .. .            | 2  | 0  |

# Carnations: Show



or Border



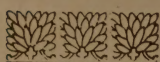
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|                                                                                                                                                  | s. | d. |
|--------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| <b>King of the Fancies</b> — Splendid show bloom, bright yellow, heavily marked scarlet .. ..                                                    | 2  | 0  |
| <b>Lady Gascoigne</b> (Picotee) — Rich canary-yellow edged scarlet .. ..                                                                         | 2  | 0  |
| <b>Lady Gay</b> —An immense white ground fancy ..                                                                                                | 1  | 6  |
| <b>Lady St. Oswald</b> (Picotee) — Yellow ground edged carmine .. ..                                                                             | 1  | 6  |
| <b>Linkman</b> —Yellow ground fancy, barred bright scarlet .. ..                                                                                 | 1  | 6  |
| <b>Lomases Violet</b> —A very large flower of a violet art shade; a splendid grower .. ..                                                        | 1  | 6  |
| <b>Lord Kitchener</b> —Purest white, barred blood-red ..                                                                                         | 2  | 6  |
| <b>Manurewa</b> —Buff yellow self; small but good ..                                                                                             | 1  | 6  |
| <b>Mark Twain</b> (Picotee)—Bright yellow, edged rose ..                                                                                         | 1  | 6  |
| <b>Master Sam</b> (Picotee) — White ground, edged purple; very good .. ..                                                                        | 1  | 6  |
| <b>Miss Ivy Lomas</b> —Picotee, white ground edged purple; good .. ..                                                                            | 1  | 6  |
| <b>Miss Lomas</b> (Picotee)—White, edged pink; a very good doer .. ..                                                                            | 1  | 6  |
| <b>Miss Rose Josephs</b> —Unique, antique rose, excellent shape .. ..                                                                            | 2  | 0  |
| <b>Mona</b> (Douglas)—A very high-class show variety of perfect form and striking colour, cerise ..                                              | 1  | 6  |
| <b>Montrose</b> —Yellow ground fancy, scarlet markings .. ..                                                                                     | 1  | 6  |
| <b>Mrs. Andrew Brotherstone</b> —Purple, beautifully spotted white; matchless form .. ..                                                         | 2  | 0  |
| <b>Mrs. G. H. Kay</b> —Lavender self suffused rose at base of petals .. ..                                                                       | 2  | 0  |
| <b>Mrs. Arthur Cruwys</b> (Douglas)—A deep mauve, evenly flaked brilliant cerise .. ..                                                           | 1  | 6  |
| <b>Mrs. E. Douglas</b> —Large yellow self, good.. ..                                                                                             | 2  | 0  |
| <b>Mrs. Byron Ruse</b> —Lovely yellow, striped scarlet ..                                                                                        | 1  | 6  |
| <b>Mrs. H. L. Hunt</b> —Splendid white ground fancy, markings delicate lavender .. ..                                                            | 1  | 6  |
| <b>Mrs. H. Jones</b> —A perfect yellow self .. ..                                                                                                | 2  | 0  |
| <b>Mrs. J. Keen</b> (Picotee) — Pure yellow ground, edged red .. ..                                                                              | 2  | 0  |
| <b>Mrs. Robert Gibson</b> —Buff, suffused light and dark heliotrope .. ..                                                                        | 1  | 6  |
| <b>Mrs. Robert Morton</b> (Douglas)—Very large salmon self; one of the best show varieties .. ..                                                 | 2  | 0  |
| <b>Mrs. Martin Smith</b> —A pure white self .. ..                                                                                                | 1  | 6  |
| <b>My Clove</b> (Douglas) — Strongest clove, colour being usually a delicate rose pink, but often sports to delicate pink suffused heliotrope .. | 2  | 0  |
| <b>Nancy Moore</b> —A beautiful cerise .. ..                                                                                                     | 1  | 6  |
| <b>Ngaruhoe</b> —Very uncommon shade, salmon buff ground, edged and suffused blackish maroon..                                                   | 1  | 6  |
| <b>Othello</b> —Pure white heavily splashed and edged maroon. Perfect form .. ..                                                                 | 2  | 0  |
| <b>Panmure</b> —Large well shaped white carnation, suitable for show .. ..                                                                       | 2  | 0  |
| <b>Prince Arthur</b> —A rich dark crimson self, calyx never bursts; splendid for cutting .. ..                                                   | 1  | 6  |
| <b>Reliance</b> —White, slightly marked and heavily edged rose; very good .. ..                                                                  | 1  | 6  |



# Carnations: Show



or Border



## Yates' Selected List.

For want of space, the descriptions only briefly indicate the colour of each sort. Our list, however, can be relied upon as containing proved varieties that are prizewinners at every Show, and no finer collection at moderate prices can be obtained.

|                                                                                                                           | s. | d. |
|---------------------------------------------------------------------------------------------------------------------------|----|----|
| <b>Robin Gray</b> —Lavender grey self .. .. .                                                                             | 2  | 0  |
| <b>Roney Buchanan</b> —Terra cotta ground, distinctly marked glowing rose .. .. .                                         | 1  | 6  |
| <b>Rosy Morn</b> —A perfect rose self .. .. .                                                                             | 2  | 0  |
| <b>Rotorua</b> —A large fancy Carnation, lavender slate ground, flaked cerise and scarlet; perfect ..                     | 2  | 0  |
| <b>Salmon Sensation</b> —Very large, smooth petals ..                                                                     | 1  | 6  |
| <b>Salmonea</b> (Douglas) — A splendid salmon-pink self, of purest colour, with massive blooms ..                         | 2  | 0  |
| <b>Salmon Pride</b> —A colour that is wanted, being a rich salmon self of good form and taking shade                      | 2  | 0  |
| <b>Scarlet Queen</b> —Large, of perfect form .. ..                                                                        | 1  | 6  |
| <b>Shower Gold</b> —Border Clan canary-yellow; good                                                                       | 2  | 0  |
| <b>Speculation</b> — Yellow ground edged and flaked with rose and crimson; a splendid doer and calyx never bursts .. .. . | 2  | 6  |
| <b>Sir Lancelot</b> (Picotee)—Clear yellow edged dark red .. .. .                                                         | 1  | 6  |
| <b>Takapuna</b> —One of the best white selfs .. ..                                                                        | 1  | 6  |
| <b>Te Papapa</b> —Bright scarlet self, splendid form ..                                                                   | 1  | 6  |
| <b>The King</b> —Dark crimson self, very large .. ..                                                                      | 2  | 6  |
| <b>Thelma Gallagher</b> —White, marked carmine; good                                                                      | 1  | 6  |
| <b>Timothy</b> —White fancy, edged and flaked claret                                                                      | 2  | 0  |
| <b>Vera Fenwick</b> —Apricot, shaded rose .. .. .                                                                         | 1  | 6  |
| <b>W. S. Moore</b> —A purple ground with red markings .. .. .                                                             | 1  | 6  |
| <b>Zulu</b> —The darkest maroon self obtainable.. ..                                                                      | 2  | 0  |

### The following Flower Seeds can all be sown in Autumn months :

|                  |            |
|------------------|------------|
| Antirrhinum      | Delphinium |
| Aquilegia        | Nemesia    |
| Canterbury Bells | Pansies    |
| Candytuft        | Pentstemon |
| Carnation        | Primula    |
| Cineraria        | Ranunculus |
| Cyclamen         | Wallflower |

Stocks, Brompton and Intermediate

Stocks, Yates' Early Flowering or Beauty

Sweet Peas, Yates' Early (Winter) Flowering

See our GARDEN CATALOGUE for full Descriptive List.

Yates' Garden Guide gives invaluable information to Gardeners, 1/- post paid.

# Yates' Vegetable Seeds

FOR AUTUMN SOWING.

6d and 3d. per pkt., post paid.

ALL GROWTHS TESTED.

- Beet**—Crimson Globe, Turnip Rooted, etc.  
**Borecole**—Dwarf Curled.  
**Broccoli**—Veitch's Self-protecting, Penzance, Walcheren, Adams' Early, Elletson's Mammoth, etc.  
**Brussels Sprouts**.  
**Cabbage**—Enfield Market, St. John's Day, Early Drumhead, Gibson's Late Drumhead, Savoy Drumhead, Mammoth Late Drumhead.  
**Carrot**—Manchester Table, Oxheart, Early Horn.  
**Cauliflower**—Veitch's Autumn Giant, Walcheren, Eclipse.  
**Lettuce**—Cabbage and Cos varieties.  
**Onions**—Selected Brown Spanish, Extra Early Globe, Light-skinned Spanish, etc.  
**Parsley**—Extra Curled.  
**Parsnip**—Hollow Crown.  
**Radish**—Long Scarlet, Mixed Turnip, etc.  
**Spinach**—Prickly.  
**Turnip**—Snowball White Stone, Nepaul, etc.  
**Swede**—Garden.



## YATES' COLLECTIONS VEGETABLE SEEDS.

FOR ONE YEAR'S SUPPLY.

For 20/-

We can supply the following Collection post free to any address in N.Z. It contains enough garden seeds to plant a moderate-sized garden.

| Packets.                  |   | Packets.                |    |
|---------------------------|---|-------------------------|----|
| Beans, French or Kidney   | 3 | Onions, sorts           | 3  |
| Beans, Broad Windsor      | 1 | Parsley, Triple Curled  | 1  |
| Beet, Blood Red           | 1 | Peas, Early and Late    | 3  |
| Cabbage, Early and Late   | 2 | Pumpkin, sorts          | 2  |
| Carrots, sorts            | 2 | Parsnips, Hollow Crown  | 1  |
| Cauliflower, Early & Late | 2 | Radish, Long and Turnip | 2  |
| Celery, White             | 1 | Spinach                 | 1  |
| Corn or Table Maize       | 1 | Squash                  | 1  |
| Cress, Curled             | 1 | Turnip, sorts           | 2  |
| Cucumber                  | 1 | Tomato, Red and Yellow  | 2  |
| Lettuce, sorts            | 2 | Vegetable Marrow,       |    |
| Leek                      | 1 | Long Cream              | 1  |
| Melons, Water and Rock    | 2 | Herbs assorted (small)  | 3  |
| Mustard                   | 1 | Flower Seeds            | 12 |

For 10/-

We can supply a Collection containing 29 smaller packets Vegetable Seeds (excepting Peas and Beans) and 12 packets Flower Seeds, which will be found sufficient for a small cottage garden.

## LAWN GRASS.

The autumn is the best time for sowing Lawn Grass Seed, but it is very important that the area to be sown should be thoroughly clean of weeds, and this is only obtained by levelling the ground and allowing it to lie fallow during the summer, hoeing the surface over once a fortnight and thus clearing off the weeds, which usually make their appearance. On no account should the land be re-dug just previous to sowing the seed.

**FINEST EVERGREEN.**—This is a mixture of the finest dwarf varieties, mixed in the proper proportions to make a permanent evergreen turf. A plot of 10 yards square will require 3lbs. of seed, but with large areas from 80lbs. to 120lbs. to the acre are usually sown.

Price, 2/6 per lb.; 10lb. and over, 2/3 lb.

**BOWLING GREENS.**—We make a special mixture of those varieties of grasses which have proved to stand best in swards for this purpose. Price, 1lb., 3/-; 20lbs. and over, 2/9 lb.

Arthur Yates & Co. Ltd.  
Lower Albert St., AUCKLAND